

**FOREIGN  
RIGHTS**  
CATALOGUE  
FRANKFURT  
BOOK FAIR  
2024



Edizioni ETS



**Edizioni ETS is an Italian publishing house founded in Pisa in 1961. Initially focused on technical and scientific manuals, ETS's editorial activity has gradually shifted towards non-fiction books, which now form the core of its catalogue. Edizioni ETS has been able to consolidate and expand its relations with the academic publishing world.**

**After more than sixty years of activity, Edizioni ETS has filled its catalog with several thousand non-fiction books, mostly in the humanities. Over the years, Edizioni ETS has also devoted itself to the applied sciences and the translation of foreign titles. Faced with the challenges of an ever-changing sector, Edizioni ETS is now a flexible and competitive publisher, able to break new ground without forgetting its original vocation, that of creating and disseminating "the words of a thousand essays".**







# CONTENTS



PHILOSOPHY	PAG. 7
GENDER STUDIES	PAG. 63
SOCIOLOGY	PAG. 81
PSYCHOLOGY, PEDAGOGY	PAG. 87
HISTORY, ARCHAEOLOGY	PAG. 95
LITERATURE	PAG. 103
NEW MEDIA STUDIES	PAG. 119
ART HISTORY	PAG. 133
LAW	PAG. 139
FICTION	PAG. 149

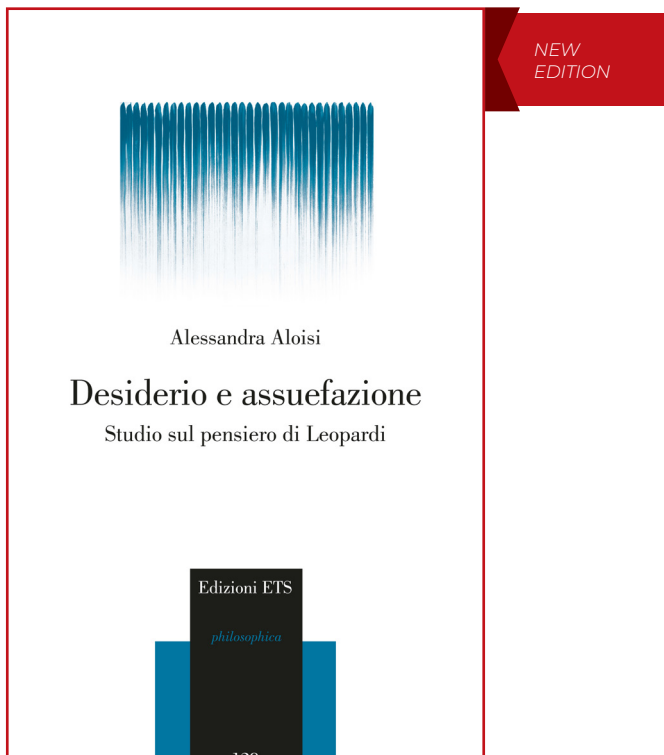


**PHILOSOPHY**



**FOREIGN RIGHTS  
CATALOGUE**

FRANKFURT BOOK FAIR  
2024



**PAGES:** 198

**YEAR:** 2014

**NEW EDITION 2024**

ALESSANDRA ALOISI

# DESIRE AND ADDICTION

## A STUDY ON LEOPARDI'S THOUGHT

What does it mean to give a philosophical scope to the thought of an author who, like **Leopardi**, **never wrote a work of philosophy in the strict sense**? By the defining of two concepts, desire and addiction, this book aims to show how **Leopardi is a part to the great philosophical tradition of Europe**. Once identified the background that connects him to the great French and European thinkers of his time, the author proceed to explore how, in the possible answers to certain questions, Leopardi seems to have gone further and reached **the most radical positions**.

If **desire** is in itself essentially positive, then **addiction appears as a vital force** with a double valence, negative and positive at the same time, capable in some cases of increasing the productivity of desire itself.

New edition of the volume published in 2014.

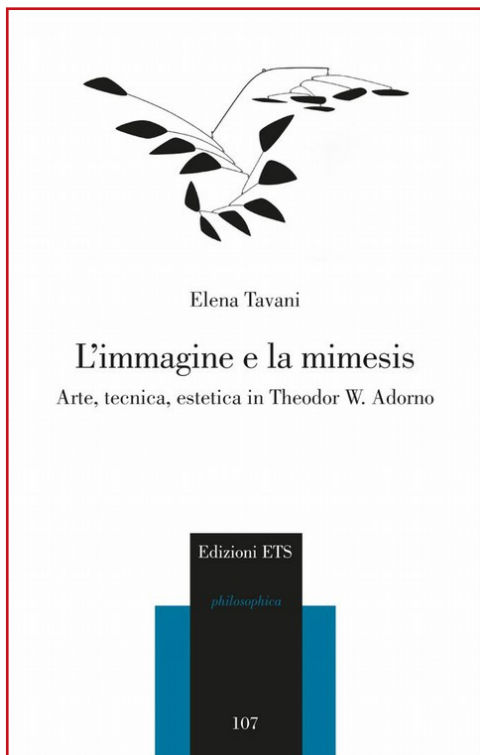
*Is Giacomo Leopardi a philosopher? An essay on Leopardi's key concepts attempts to answer this question.*

### KEY POINTS

- A philosophical interpretation of Giacomo Leopardi's thought
- A proposal for the reading of the greatest Italian poet as a part of the European Philosophy
- An analysis of the main concepts of Leopardi's poetics: desire and addiction

### Alessandra Aloisi

Alessandra Aloisi studied Philosophy at the University of Pisa and at the Sorbonne, where she obtained her PhD in aesthetics. Since 2014 she has been living and working in the UK, where she was a Marie Curie Fellow at the University of Warwick. She is currently a College Lecturer in French at the University of Oxford. She works on modern French literature and philosophy, with a focus on the cultural exchange between France and Italy and pre-Freudian theories of the unconscious. She is the author of several articles, monographs and translations from French.



NEW  
EDITION

ENGLISH  
TRANSLATION  
AVAILABLE

**PAGES:** 194

**YEAR:** 2012

**NEW EDITION 2024**

ELENA TAVANI

# IMAGE AND MIMESIS

ART, TECHNIQUE AND AESTHETICS BY THEODOR ADORNO

According to most of the critical commentary on **Theodor Adorno**, the philosopher is still associated to **fragmentation** and **loss experience** and his aesthetic theory defined in terms of art theory, often coupled with modernist issues. However, Elena Tavani argues that the key to properly understand either the very core of his aesthetic theory or the scope of Adorno's critical theory as a practice is an elemental interlacement: that of the **'aesthetic', the 'non-identical' and the natural (beauty)**. A plexus which directs both thinking,

cultural actions and works of art to a 'mimetic' approach to things and situations as a **pivotal 'ecological' strategy** in critical interpretive and artistic practices. In this provocative and highly original interpretation of Adorno's Aesthetics, the author offers close readings of significant works, discussing them in relationship to other contributions to aesthetics by thinkers such as Hegel, Kant, Benjamin, Heidegger, as well as issues of mimesis and image-making.

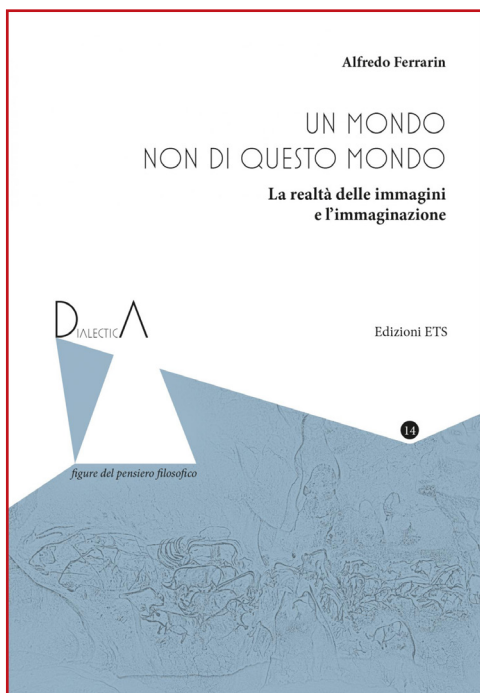
*An original interpretation of Adorno's aesthetics founded on the enhancement of natural beauty*

## KEY POINTS

- The author proposes an ecological strategy for interpreting Adorno's aesthetics
- The book's focus is on the enhancement of natural beauty in the theory of one of the founders of the Frankfurt School.
- Close readings of Adorno's most significant works

## Elena Tavani

Full professor of Aesthetics at the University of Naples "L'Orientale" (Italy). Elena Tavani's research revolves around Philosophical Aesthetics, Critical Theory, Continental Philosophy, Aesthetics and Politics, Image Theories, Iconology, Installation art Aesthetics.



ENGLISH  
RIGHTS SOLD

**PAGES:** 388

**YEAR:** 2023



ALFREDO FERRARIN

# A WORLD NOT OF THIS WORLD

## THE REALITY OF IMAGES AND IMAGINATION

What do we mean by imagination? How do we distinguish the kinds of images we are talking about?

And what is the **relationship between image and word**? Is there a cognitive function in imagination?

Can imagination be reduced to a purely theoretical faculty, resolved in a mental and private sphere, ignoring its practical, intersubjective, affective aspects?

To such conceptual questions this book seeks a systematic and comprehensive answer.

Questioning many **commonplaces about imagination and images**, the volume reflects on the **duplicity** inherent in every image, on the **criteria** for distinguishing natural, artificial, mental, and mnemonic images, and then dwells on what is imagination, **fiction, play**, and attempts to understand **how our mind moves to distinguish between reality and nonreality**.

*What do we mean by imagination?  
A book to reflect on the power of imagination and images.*

### ENGLISH RIGHTS SOLD

#### KEY POINTS

- The author reflects on the relationship between imagination, images, and the world we live in
- A text for understanding how the mind moves to distinguish between reality and non-reality.
- A philosophical essay that challenges many clichés about imagination and imagery.

#### Alfredo Ferrarin

Full professor of Theoretical Philosophy at the University of Pisa, he is the author of several essays that have appeared in journals and collected volumes on Kant, Hegel, Aristotle, Hobbes, Husserl, Descartes, and Plato. He has published numerous books in Italian and English, including *Hegel and Aristotle* (Cambridge University Press, 2001); *Wisdom, Imagination and Practical Judgment. A Study of Aristotle and Kant* (ETS, 2004); *The Powers of Pure Reason. Kant and the Idea of Cosmic Philosophy* (University of Chicago Press, 2015), translated into Italian for ETS *I poteri della ragione pura. Kant e l'idea di una filosofia cosmica* (ETS, 2022).



Danilo Manca

Hegel, Husserl  
e il linguaggio della filosofia

Edizioni ETS

*philosophica*

299

**PAGES:** 312

**YEAR:** 2023

DANILO MANCA

# HEGEL, HUSSERL AND THE LANGUAGE OF PHILOSOPHY

This volume interrogates the **troubled search for an appropriate language for philosophy**, drawing upon the reflections of Hegel and Husserl as its main thread. What are the limitations and possibilities of formalized language research? Can the flexibility of ordinary language be harnessed to serve the purposes of philosophical discourse?

In the present study, questions such as these facilitate a **theoretical confrontation between Hegel and Husserl** by considering the filters that determined their disparate conceptions of objectivity in thinking (Bolzano, Lotze, Natorp), engaging with their respective exponents. The study also engages with the **linguistic turn**, encompassing figures from the classical tradition such as Frege and Wittgenstein to the most recent, including Brandom. It does so in order to question the very nature of **philosophy as a literary genre**, reflecting on its communicative capacity and outlining **models of the ideal reader**.

*To what extent can language be considered an expression of thought? The author answers this question with the help of Hegel and Husserl.*

## KEY POINTS

- The author reflects on the language of philosophy by drawing upon Hegel and Husserl
- Philosophy is seen as a literary genre.
- The author focuses on the relationship between language and reason.

## Daniilo Manca

Research fellow in theoretical philosophy at the University of Pisa, Danilo Manca teaches phenomenology, hermeneutics, and philosophy of mind. He works on German philosophy, phenomenology, philosophy of literature, and 20th-century theories of the ancients vs. the moderns. He also works on situated approaches to mind and the Pittsburgh School. He has written several books for Edizioni ETS: *Experience of Reason Hegel and Husserl in Dialogue* (2016), *Dispute over Inspiration and Composition. Valéry between Poe and Borges* (2018); and curatorships: *Hegel and Transcendental Phenomenology* (2015), *P. Valéry, Leonardo and the Philosophers* (2019), and *E. Husserl, J. Klein, Phenomenology and Historical Method* (2023).

ENGLISH  
RIGHTS SOLD



Cecilia Muratori

## «Il primo filosofo tedesco»

Il misticismo di Jakob Böhme  
nell'interpretazione hegeliana

Edizioni ETS

*philosophica*

91

**PAGES:** 422

**YEAR:** 2012

CECILIA MURATORI

# “THE FIRST GERMAN PHILOSOPHER”

THE MYSTICISM OF JAKOB BÖHME IN HEGEL'S INTERPRETATION

Hegel called Jakob Böhme “the first German philosopher.” Böhme is uncultivated and barbaric, but also **profound and violent**. He created his own philosophical language to express the relationship between the divine and evil.

**This study explains why Hegel was interested in Böhme's mystical philosophy.** It looks at the historical context, different ideas about mysticism in Hegel's writings, and how other famous readers of Böhme, including Schelling, approached it.

In the *Lectures on the History of Philosophy*, Böhme is compared to Ariel, who in Shakespeare's *The Tempest* is locked up in a gnarled oak tree until he is freed by the magician Prospero. In this case, the magician is Hegel, who has come to liberate Böhme from its own limitations and from the oak tree of prejudices in which it has been locked up.

*A study on Hegel's interest in the philosophy of Jakob Böhme.*

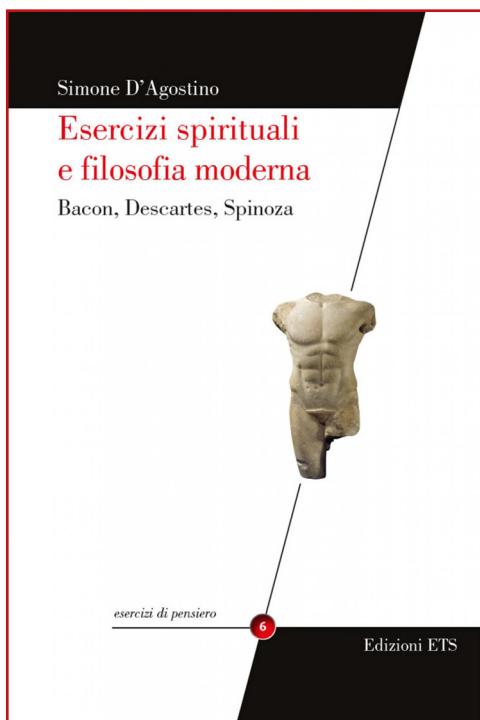
## ENGLISH RIGHTS SOLD

### KEY POINTS

- Hegel calls Böhme “The first German philosopher”
- Hegel's interpretation discovers Böhme profoundly mystical philosophy
- This essay explains how Böhme's idea of the divine and evil is relevant.

### Cecilia Muratori

Cecilia Muratori is Research Fellow at the University of Warwick. She is a historian of philosophy who publishes and teaches in English, Italian and German. Her main research interests are the role of mysticism in philosophical speculation, and the definition of the border dividing humans from animals. She is interested in the mediation of philosophical concepts through the visual arts, and is co-curator of the first philosophical exhibition on Jacob Böhme: *All in All: The Conceptual World of the Mystical Philosopher Jacob Böhme* (Staatliche Kunstsammlungen Dresden 2017).



**PAGES: 260**

**YEAR: 2017**

SIMONE D'AGOSTINO

# SPIRITUAL EXERCISES AND EARLY MODERN PHILOSOPHY

BACON, DESCARTES, SPINOZA

In his book *Spiritual Exercises and Ancient Philosophy* (1981), Pierre Hadot says that the original purpose of philosophy—helping people live and see the world in a new way—is lost with the advent of modernity. **Philosophy becomes more theoretical and takes on a system-like form.** However, Hadot sees some examples of the original aspect of philosophy in modernity. Michel Foucault says that between the late 16th and early 17th centuries, the idea of reforming the intellect shows that **asceticism and truth** were still linked.

This book develops the idea by analyzing the most representative works of the reform of the intellect in the early modern age. Bacon's *Novum Organum* (1620), Descartes' *Discourse on Method* (1637), and Spinoza's *Tractatus de Intellectus Emendatione* (1677). This analysis shows that these modern works are **part of the original vision of philosophy as a spiritual exercise** and way of life. When read in context, the method questioned in these works makes more sense. They show how to access truth and become your best self.

*Philosophy as a spiritual exercise is a modern concept that comes from the ancients*

## ENGLISH RIGHTS SOLD

### KEY POINTS

- Following Hadot and Foucault, the author focuses on philosophy as a spiritual exercise
- The book explores the connection between asceticism and truth
- Modern sources like Bacon, Descartes, and Spinoza's works are investigated to explore their connection to ancient texts

### Simone D'Agostino

Simone D'Agostino is full professor of History of Modern Philosophy at the Faculty of Philosophy of the Pontifical Gregorian University, Rome. Among his publications: *Dall'atto all'azione* (EPUG 1999); *Logica della morale* (Treccani 2006); *Soggetti di senso* (Rubbettino 2009); *Sistemi filosofici moderni* (ETS 2013).

FRENCH  
RIGHTS SOLD



Pierandrea Amato

Filosofia del sottosuolo  
Ipotesi sull'ultimo Foucault

Edizioni ETS

*philosophica*

248

**PAGES: 152**

**YEAR: 2020**



PIERANDREA AMATO

# PHILOSOPHY OF THE SUBSOIL

## HYPOTHESES ON THE LATE FOUCAULT

In the late 1970s and early 1980s, Michel Foucault (1926-1984) looked at the **problems of current events in a survey of ancient ethics**. He saw that the ideas from the past can help us fight against a government that seems to have no opposition. It's about uncovering hidden lives, texts, and documents from the past. This volume speculates that, in his last years, **Foucault tested ways of being a subject that could avoid the control of the contemporary condition, even freedom**. This volume documents that in Foucault, an unsuspected vocabulary is organized to **navigate the present catastrophe**. It handles themes and names such as parrhesia, ancient cynicism, aesthetics of existence, desire, self-care, pleasure, asceticism, Aristotle, Deleuze, Hadot, Heidegger, Kant, Nietzsche, Plato.

*Can we navigate today's problems with ancient ethics? Amato answers by reading Foucault.*

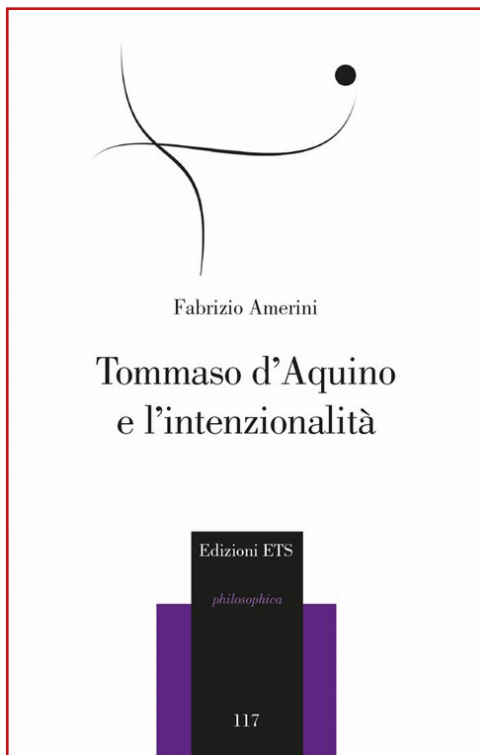
**FRENCH RIGHTS SOLD**

### KEY POINTS

- A survey on Foucault's late philosophy
- An exploration of Foucault's interest in ancient ethics

### Pierandrea Amato

Pierandrea Amato teaches aesthetics at the University of Messina. He has written two studies on Michel Foucault. *Technique and Power. Essays on Michel Foucault* (2008) and *Ontology. The Philosophy of Michel Foucault* (2011).



ENGLISH  
RIGHTS SOLD

**PAGES: 226**

**YEAR: 2013**

FABRIZIO AMERINI

# THOMAS AQUINAS AND INTENTIONALITY

Aquinas' theory of knowledge is one of the most controversial parts of his philosophy. Even recently, different interpretations have been suggested. Thomas has been presented as a representationalist, an internalist, or a direct realist. This book looks at the **current debate** again through a new way of understanding Thomas Aquinas' theory of knowledge. What makes our thoughts about things intentional? Is this a basic or learned trait? How are mental states connected to other mental states and to the outside world? How is what we know about something fixed? What does our knowing add to what we know? Finally, how should we describe our knowing? As a quality, a relation, or an action?

The book shows that **Thomas's ideas about human knowledge lead to new ways of understanding the ideas in the literature.** The book offers a new way to reconcile them.

*A presentation of the most contentious theory of knowledge in Medieval philosophy*

**ENGLISH RIGHTS SOLD**

## KEY POINTS

- A survey on Thomas Aquinas theory of knowledge
- The author demonstrates that Aquinas's gnoseology informs and influences his ideas as expressed in literary form.

## Fabrizio Amerini

Fabrizio Amerini (1971) is assistant professor in the History of Medieval Philosophy at the University of Parma. His research primarily focuses on metaphysics and the philosophy of mind and language during the medieval classical period (13th and 14th centuries). He has authored and edited numerous articles and volumes, including Thomas Aquinas' works. His other publications include *The Origin and End of Human Life* (ETS, Pisa 2009; English translation by M.G. Henninger, Harvard University Press, Harvard 2013) and *A Companion to the Latin Medieval Commentaries on Aristotle's Metaphysics* (Brill, Leiden 2013).



SPANISH  
RIGHTS SOLD

**PAGES: 306**

**YEAR: 2015**

STEFANO BANCALARI

# LOGIC OF THE EPOCHÈ

FOR AN INTRODUCTION TO PHILOSOPHY OF RELIGION

If the Husserlian method is taken seriously, the conventional answer-description and classification of religious phenomena is no longer tenable. This is because every answer, every convention, and every belief must first be suspended.

When subjected to this level of scrutiny, the **phenomenology of religion emerges as an intrinsic aspect of phenomenology** itself, prompting the latter to embrace a remarkable consistency—from its earliest manifestations to its most recent developments, from the most celebrated thinkers

to those less frequently studied—in addressing a fundamental, unifying question: **the very question of the philosophy of religion and the epochal movement of modernity from which the latter emerges.** In this sense, the phenomenology of religion represents the advent of an epoch that may be designated as the epochè epoch. This is the epoch in which the question of God can no longer be posed in terms of the general thesis of existence.

*What is the phenomenology of religion?*

*The author reexamines the question of the existence of God from a contemporary perspective.*

**SPANISH RIGHTS SOLD**

## KEY POINTS

- Philosophy of religion is interpreted as a branch of phenomenology
- This argument allows to reexamine the question of the existence of God

## Stefano Bancalari

Stefano Bancalari teaches Philosophy of Religion at the Sapienza University of Rome. He works on contemporary phenomenological thought and is the author of books on Husserl, Heidegger, Scheler, Fink, Levinas and Marion. He edited the Italian edition of the philosophical-religious works of Rudolf Otto.



Alfonso Maurizio Iacono

# Paura e meraviglia

Storie filosofiche del XVIII secolo

Edizioni ETS

*philosophica*

266

**PAGES: 120**

**YEAR: 2024**

ALFONSO MAURIZIO IACONO

# FEAR AND WONDER

PHILOSOPHY AND HISTORY IN THE 18TH CENTURY

The essays collected here examine the role of fear and wonder as conceptualized within the context of 18th-century philosophical histories. These theories prepared critiques of beliefs and testimonies, proposed conjectures where facts could not provide interpretations, and applied comparisons where the assumption of the equality of human nature intersected with and conflated the diversity among peoples and men. In this regard, those who wrote philosophical histories in the 18th century exhibited a tendency to **oscillate between intellectual unscrupulousness and cultural-historical bias**. Nevertheless, the intellectual and philosophical unscrupulousness that characterizes his thought coexists with a **devaluing and pessimistic conception of the other**. However, perhaps it is precisely such peculiar coexistences that offer the opportunity to revisit that era that was so pivotal in Western thought and, despite everything, remains so relevant, namely the Enlightenment.

*How have fear and wonder influenced modernity? The author gives a philosophical answer to this question.*

## KEY POINTS

- A fruitful analysis of the cultural bias affecting history of philosophy in modernity
- A new work by an author who has been translated into numerous languages across the globe.

## Alfonso Maurizio Iacono

Alfonso Maurizio Iacono holds a chair in History of Philosophy at the University of Pisa, Italy. He also taught at the Université de Paris 1 (Sorbonne-Panthéon), France. Formerly a Dean of the Faculty of Letters, he is currently Director of the Pisa University Museum Network. His research areas of interest are the relationship between philosophy, politics and anthropology, with an emphasis on the eighteenth, nineteenth, and twentieth-century debates. His *oeuvre* has been translated into English, Spanish, and French and has achieved international renown.

Nicola Perullo

**Scritti  
gastronomici  
corsari**

e altri saggi sulla  
consapevolezza del cibo



Cibo — Conoscenza — Filosofia

E d i z i o n i E T S

**PAGES: 168**

**YEAR: 2023**



NICOLA PERULLO

# CORSAIR GASTRONOMIC WRITINGS

AND OTHER ESSAYS ON FOOD CONSCIOUSNESS

In the age of absolute **gastro-gentrification**, when food, omnipresent for the senses (especially sight), is in danger of disappearing for the senses, **it is necessary to reaffirm its crucial importance**. Not as a souvenir or even as an object of study, but as a **true embodied philosophy**. Food as a mean of refining a new ecological and perceptual model of consciousness.

This book consists of a **series of short, militant writings**: battle-hardened, unconventional instruments of critique of the dominant culture on food, and therefore “privateering,” complemented by other in-depth essays revolving around issues of **taste, criticism, cooking, and wine as art**. The work grew out of a threefold need: to free gastronomy from its media-journalistic flattening, its bourgeois hegemonization, and the philosophical theorizing that forgets the practices in which it takes place.

*Food as a tool for a new model based on ecology and aesthetics.*

## KEY POINTS

- Food is considered as an aesthetic object
- Its crucial importance is reaffirmed against its overtheorization

## Nicola Perullo

Nicola Perullo is an Italian philosopher and academic. A Professor of Aesthetics at the University of Gastronomic Sciences of Pollenzo, he's the author of many volumes on the aesthetics of perception, ecologic aesthetics, philosophy of food and aesthetics of taste, a field in which he's one of the most famous and important researchers worldwide.

He's been visiting professor in many international universities. He wrote several books in Italian and English, published by Columbia University Press, Mimesis, Edizioni ETS.



**PAGES: 248**

**YEAR: 2023**

MADDALENA BORSATO

# SWEETNESS

AN AESTHETIC RELATIONSHIP

This book - the first philosophical monograph devoted to the subject - deals with the concept of sweetness in its sensitive, symbolic, and cultural complexity, interpreted according to the approach of relational aesthetics. Sweet taste thus appears in its perceptual and expressive richness, irreducible to any naturalistic or culturalistic simplification.

The ontology of sweetness fades into its efficacy: pleasure and numbness, nausea and desire, materiality and metaphor.

The philosopher, but also the gourmet or the simple lover of sweets, will be able to rediscover in these pages the complexities, but also the ambiguities and potentialities of the (only) apparently simplest taste.

*The first philosophical monograph devoted to sweetness as an aesthetic object.*

## KEY POINTS

- Sweet taste is here considered in its perceptual richness
- The philosophical relationship we have with taste is revealed in the analysis of sweetness.

## Maddalena Borsato

Maddalena Borsato carries out research activities with the Chair of Aesthetics at the University of Gastronomic Sciences in Pollenzo and with Ritsumeikan University in Kyoto. She also collaborates with the Telematic University of San Raffaele.



Sara Bignotti

## Il senso del libro

Filosofia e linguaggi  
del marketing editoriale

Edizioni ETS

*philosophica*

252

**PAGES: 224**

**YEAR: 2021**

SARA BIGNOTTI

# WHAT THE BOOK MEANS

## PHILOSOPHY AND LANGUAGES OF MARKETING IN PUBLISHING

The law of numbers leaves no hope for the publisher's craft, unless it is supplemented by other principles, such as the uniqueness, beauty, and rightness of each book he or she chooses to print. As the history of modern publishing shows, **the most precise calculations and the best strategies are not enough for lasting success**, which depends on an alchemy of materials, ideas, people, and places in which the meaning of the book as a concrete, spiritual, and intellectual object is manifested. **The destiny of the book lies in a long-term planning** - typographic, editorial, commercial - from the conception of the "project" to the "launch" in the channels of traditional and post-media communication, promotion and distribution, to the encounter with the last unexpected reader. **An invitation to rethink the definition of editorial marketing, its processes, its names, its languages.**

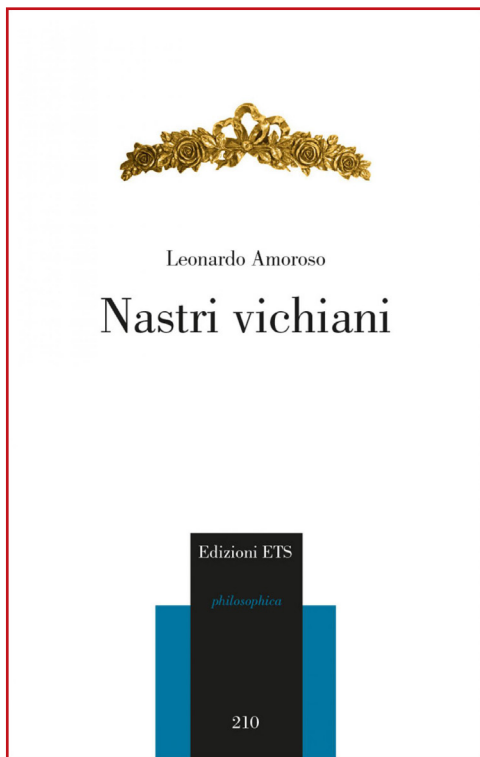
What motivates someone to publish a new title and believe that it will be successful?

### KEY POINTS

- An examination of aspects of the book industry to understand its fundamental directions
- An invitation to re-think the processes of editorial marketing

### Sara Bignotti

Sara Bignotti, a freelance journalist, has been editor-in-chief of Editrice Morcelliana since 2005 and collaborates with "Corriere della sera" and "Avenire". She has translated and edited texts by Berlin, Taylor, Schmitt, Böckenförde and published essays in scientific and cultural magazines.



**PAGES: 120**

**YEAR: 2018** (second edition)

LEONARDO AMOROSO  
**VICHIAN RIBBONS**

Giambattista Vico is the constant “chief” of the ribbons - to use his own metaphor - that these essays represent. Instead, the other “chiefs” and tertium comparationis change: Descartes and autobiography, Spinoza and hermeneutics, Baumgarten and aesthetics, Kant and common sense, Heidegger and metaphysics. This second edition has not only been thoroughly revised and updated, but also enriched with a new essay (the second).

*A collection of philosophical essays on Giambattista Vico and his “sparring partners” through the history of philosophy*

#### KEY POINTS

- One of the most famous experts on Giambattista Vico's thought explores the “ties” that bind his philosophy to other influential theorists.
- Vico's works are closely read with Descartes, Kant, Baumgarten, Spinoza, Heidegger.

#### Leonardo Amoroso

Leonardo Amoroso was Professor of Aesthetics at the Universities of Padua and Pisa. One of the most influential thinkers in the Italian panorama of philosophical aesthetics, he has written several books and articles in German and Italian.



Adriano Fabris

## Etica del mangiare

Cibo e relazione

Edizioni ETS

*parva  
philosophica*

52

**PAGES: 108**

**YEAR: 2019**



ADRIANO FABRIS

# ETHICS OF EATING

FOOD AND RELATION

The ethics of eating are not those who drive miles to reach a Slow Food presidium or those who are content to gorge on fast-food sandwiches. Nor is it the behavior of those who ban certain foods or fetishize certain food sources, such as animal rights activists, vegetarians, and vegans. Rather, it is the attitude of those who know that to eat is to put ourselves in relationship with all that can nourish us: a respectful, balanced relationship that takes into account the multiple interconnections in which every living thing is involved. It is the action of a person who understands that what needs to be regulated is the desire to eat, not the need to eat.

*How can a good relationship with food be concretely established? This book tells us.*

## KEY POINTS

- In this book, food is seen as a key element for the philosophical analysis of relations between humans
- Food can help us in building balanced relationships with other human beings

## Adriano Fabris

Adriano Fabris teaches moral philosophy and communication ethics at the University of Pisa. At Edizioni ETS he edits the journal "Teoria". He is also the author of several books and articles in English, Spanish and German; his works are distributed all over the world.



Chiara Savettieri

«Tutto è disperazione  
in questo dipinto»

Interpretazione del *Déluge*  
di Anne-Louis Girodet

Edizioni ETS

*philosophica*

185

**PAGES: 174**

**YEAR: 2017**

CHIARA SAVETTIERI

# “EVERYTHING IN THIS PAINTING IS DESPAIR”

AN INTERPRETATION OF *DÉLUGE* BY ANNE-LOUIS GIRODET

“Everything in this painting is despair”: this is how an anonymous reviewer described Anne-Louis Girodet’s *Scène d’un Déluge*. It displays an “extreme” subject that causes a **scandal** and arouses the **disapproval** of a significant part of the public, which is forced to look back in front of the canvas: a painting that is defined as unobservable, terrible, desperate, far-fetched, excessive, virtuosic; it is accused of having destroyed ideal beauty, of having broken what is legit in painting.

Through a close reading of the sources and reviews of the work, and in the light of the historical and philosophical context of the late 18th century, the author proposes a **comprehensive interpretation of the work**, coming to define, on the one hand, the existential meaning of the canvas, deeply linked to the **tragic vision of a godless humanity** in an adverse nature and history, and, on the other hand, its aesthetic message: the *Déluge* is in fact a true manifesto against the limits that Gotthold Ephraim Lessing imposed on the visual arts in his famous *Laocoon* (1766). A bold statement, then, for the freedom of art to embrace and express the evil of the human condition.

*A comprehensive interpretation of Girodet's Déluge and its existential meaning*

## KEY POINTS

- Through a close reading of sources and reviews, the author defines the existential significance of Girodet’s *Déluge*
- The painting presents a tragic vision of a godless humanity and argues for the freedom of art to embrace evil.

## Chiara Savettieri

Chiara Savettieri teaches Methodology of Art History and History of Art Criticism at the University of Pisa. Besides the study of late 18th century sources, she has written numerous articles on the French painter Anne-Louis Girodet.

**Avere potere su se stesse:  
politica e femminilità in  
Mary Wollstonecraft**

Carlotta Cossutta



*prefazione di  
Adriana Cavarero*

Edizioni ETS

POLIS

5

PREFACE  
BY  
ADRIANA  
CAVARERO

**PAGES: 240**

**YEAR: 2021**

CARLOTTA COSSUTTA

# TO HAVE POWER OVER ONESELF

MARY WOLLSTONECRAFT ON POLITICS AND FEMININITY

Through a careful comparison of texts, from the best known, such as *The Vindication of the Rights of Woman*, to the most ignored, such as the novel *The Wrongs of Woman: or Maria*, this book proposes a new and original interpretation of Mary Wollstonecraft's work. The questions posed to the political thought of the English author are formulated with respect for historical distance, but at the same time they develop in close connection with the more radical debate that characterizes contemporary feminist theories. The interplay of temporal distance produces a double gaze, whose lucidity also searches the past for answers to the theoretical questions we are constantly asking today. Mary Wollstonecraft's thought shows, in this reading, that she was able to disrupt the order of oppositions fundamental to political reflection: from the dualism between the domestic sphere and the political space to the opposition between the natural state and the civil condition.

*A new and original interpretation of Mary Wollstonecraft's works*

## KEY POINTS

- What does femininity mean? What do the boundaries between public and private mean?
- What are the origins of social identities and inequalities?
- Wollstonecraft was able to disrupt the dualisms that are foundational to modern philosophy

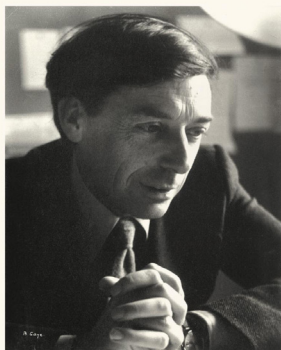
## Carlotta Cossutta

Carlotta Cossutta received her BA in Philosophy from the State University of Milan and her PhD in Political Philosophy from the University of Verona. She has taught at various Italian and foreign universities and is currently a research fellow at the University of Milan. She is part of the research center "Politesses - Politics and Theories of Sexuality" at the University of Verona, within which she pursues some of her research interests: feminisms, queer theories and the history of women's political thought. On these topics she has published numerous contributions in anthologies and articles in national and international journals.

## Quel che rimane

Un'introduzione a Bernard Williams

Francesco Testini



Edizioni ETS

*Prefazione di*  
Marco Geuna

POLIS



PREFACE  
BY MARCO  
GEUNA

**PAGES: 228**

**YEAR: 2023**

FRANCESCO TESTINI

## WHAT IS LEFT

AN INTRODUCTION TO BERNARD WILLIAMS

Bernard Williams is widely recognized as one of the most important voices in twentieth-century moral and political philosophy. Yet his thought has rarely been the subject of comprehensive analysis and interpretation. This book seeks to fill that gap. It reconstructs the distinctive and fascinating picture of moral philosophy that emerges. The ideal of ethical objectivity serves as a common thread in this reconstruction. More precisely, the basic question that guides the inquiry is what remains of this ideal once Williams' critiques of three ideas fundamental to moral philosophy have been sifted out: that of **normative theory**, that of **ethical knowledge**, and that of **human nature** (understood as a possible basis for objective ethical prescriptions). The answer, in the extreme, is "very little". But this does not imply a capitulation to **relativism**. Rather, the answer implies the **need to become aware of the historicity of our values** and to re-examine them from a particular perspective, at once historical and philosophical, in order to assess which of them deserve our trust. As this book suggests, Williams, in the last years of his life, offers many useful reflections on these topics.

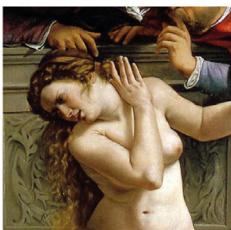
*A consideration of  
Bernard Williams' oeuvre  
in its entirety*

### KEY POINTS

- A comprehensive interpretation of Bernard Williams' works and its own moral philosophy
- A treatise on ethical knowledge, normative theory, and human nature as such

### Francesco Testini

Francesco Testini received his Ph.D. in Political Science from the University of Milan in 2021, specializing in political philosophy. During his doctoral studies he was a visiting researcher at the University of Oxford and the University of Southampton. He is currently a Polonez Research Fellow at the Jagiellonian University in Krakow. His research interests focus on foundational and methodological aspects of moral and political philosophy and their relation to the social sciences. His articles - on these and other topics - have appeared in national and international journals such as the European Journal of Political Theory, Res Publica, Parliamentary Affairs, and Library of Liberty.



Alessandra Fussi

# Per una teoria della vergogna

Edizioni ETS

*philosophica*

206

**PAGES: 238**

**YEAR: 2018**



ALESSANDRA FUSSI

# TOWARD A THEORY OF SHAME

It is a common experience to feel ashamed when faced with a critical gaze: we feel shrunken, insignificant, and want to hide or even disappear. But it can also happen that we feel ashamed when the wrong people admire us, or when we are alone. **Reflecting on the positions of various philosophers** (from Aristotle to Sartre, Kant to Scheler, and contemporaries starting with John Rawls, Bernard Williams, and Gabriele Taylor), the book clarifies the role of intersubjectivity and reviews theoretical and historiographical models that have interpreted **shame** based on the supposed **superiority of guilt as a moral emotion**. The theory presented here illuminates the **relationship between shame and values relevant to one's identity**, and explains how both a critical attitude toward oneself and the impulse to protect aspects of oneself that one wishes to keep private converge in this emotion. Gradually, the **difference between shame and other emotions**, such as self-deception, embarrassment, and humiliation, is delineated, and the ethical relevance of such phenomena as intrusiveness, tact, exhibitionism, and self-confidence emerges.

*What is the role of others in shame?*

*The book clarifies the role of inter-subjectivity in this fundamental human emotion*

## KEY POINTS

- A comprehensive overview of philosophical literature on shame
- An interpretation that distinguishes shame from other human emotions and sees shame as relevant to identity

## Alessandra Fussi

Alessandra Fussi studied in Italy and then in the United States, where she taught philosophy for several years. She returned to Italy in 2004 and teaches moral philosophy at the University of Pisa. She has published studies in several languages on Plato, Aristotle and their contemporary theoretical interpretations. For several years she has been working on the theory of emotions, directing two university projects (PRA 2015 and 2017) on the topic of affectivity. Since 2017, she is Vice-President of EPSSE (European Philosophical Society for the Study of Emotions). In 2006, she published *Rhetoric and Power. A Reading of Plato's Gorgias*, and in 2012 *The City in the Soul. A Straussian Reading of Plato and Xenophon*.



Fabrizia Bandi

## Spazi virtuali

Esplorazioni estetiche  
tra ambienti elettronici e immersivi

Edizioni ETS

*philosophica*

313

**PAGES: 148**

**YEAR: 2024**

FABRIZIA BANDI

# VIRTUAL SPACES

## AESTHETIC EXPLORATIONS OF ELECTRONIC AND IMMERSIVE ENVIRONMENTS

Through an in-depth survey of art installations, projects, architectural and theoretical visions, we will try to grasp the progressive change that has invested space.

This will lead us to conceive the “virtual” as a dynamic and interactive space that has become increasingly intertwined with the physical. The study focuses on domestic and urban spaces, two contexts that represent fundamental places of our daily life, where virtualization has had a significant impact.

*A philosophical reflection on space from an aesthetic experience, in which the real and the virtual are intertwined.*

### KEY POINTS

- An analysis on the progressive space that has invested space.
- The virtual is conceived as a dynamic and interactive space, increasingly intertwined with the physical.

### Fabrizia Bandi

Fabrizia Bandi is a postdoctoral fellow at the University of Milan. She is a lecturer for a module of the course Aesthetics of Objects, at the University of Milan. She is the author of various philosophical essays.



**PAGES: 148**

**YEAR: 2023**

CHIARA MONTALTI

# THE (UN)EXPECTED BODY

## THE BIRTH CONTROL PILL

### BETWEEN ALIENATION AND AUTOPOIESIS

The birth control pill seems to be the intersection of opposing instances and the site of their possible recombination: it deconstructs, for example, the concepts of natural and artificial. Its effects are both unexpected and actively sought, and the bodily experience of those who take it reflects this profound ambivalence. On the one hand, it produces an increase in control, a fertile space for greater autonomy, while also representing a way of shaping oneself and engaging in a creative confrontation with one's femininity. On the other hand, the often unpredictable side effects can produce alienation: the alienating feeling of not being authentic, but - at least in part - fabricated. Every woman negotiates her relationship to this contraceptive from time to time.

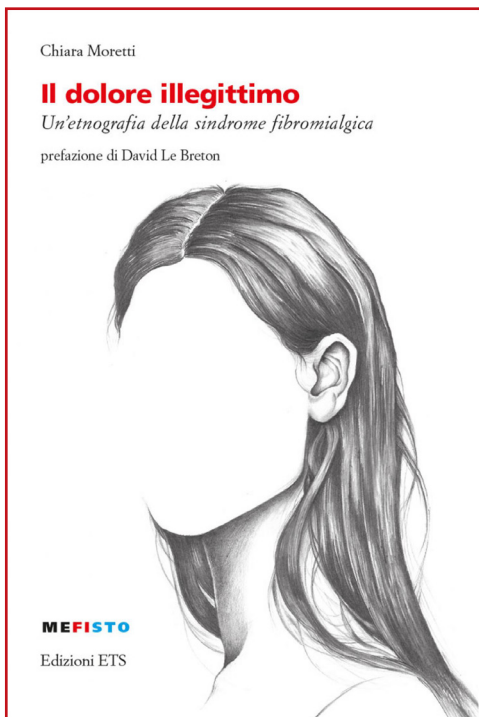
*Is the pill a foreign body that transforms women without their knowledge, or can it also prove to be a tool for gaining greater autonomy?*

#### KEY POINTS

- Birth control pill is seen as a way to discuss the ambiguity of natural and artificial
- Its deep ambivalence makes each woman negotiate her relationship with this contraceptive.

#### Chiara Montalti

Chiara Montalti's research focuses mainly on disability studies, techno-feminisms and philosophical posthumanism. In 2021, she completed a research fellowship with the University of Oslo. In 2021 and 2022 she collaborated with the Italian Institute for Philosophical Studies, both in multimedia projects and communication.



PREFACE  
BY DAVID  
LE BRETON

**PAGES: 376**

**YEAR: 2019**

CHIARA MORETTI

# THE ILLEGITIMATE PAIN

AN ETHNOGRAPHY OF THE FIBROMYALGIA SYNDROME

This book is based on **ethnographic research** conducted in a fibromyalgia diagnosis and treatment center located in a public hospital in central Italy. From an anthropological perspective, the author examines the processes of caretaking that take place in a circumscribed clinical space. **Fibromyalgia** is a chronic pain syndrome that primarily, though not exclusively, affects **women's bodies**. From a biomedical perspective, its symptomatic progression appears to be untethered from tissue lesions detectable through specific examinations and tests; therefore, the processes of understanding, caring for, and legitimizing the syndrome are incomplete unless they are integrated into a broader social, cultural, and political vision. The proposed anthropological analysis highlights the **risks of the delegitimization of pain** that fibromyalgia tends to promote by re-proposing the somatic simulacrum of a historical assimilation between the female body, inadequacy and dissatisfaction. **Tensions, contradictions, and connivances emerge between people and institutions, and between moral and social discourses that inform biomedical practices and underlie the multiple expressions of suffering.**

*Exposing the inequality that permeates health issues: an analysis of fibromyalgia*

## KEY POINTS

- Based on ethnographic research conducted in an Italian hospital, the book examines the processes of caretaking for women suffering from fibromyalgia.
- The author warns against the risks of the delegitimization of pain and from its social consequences

## Chiara Moretti

Chiara Moretti holds a PhD in Sociology and Human Sciences from the University of Strasbourg, in collaboration with the University of Perugia. She has worked for many years in the field of medical anthropology, focusing on complex chronic pain conditions, and in particular the fibromyalgia syndrome.



**PAGES:** 112

**YEAR:** 2019



GLENN W. MOST

# THE SELF OF THE GREEKS

## BODY AND MIND IN CLASSICAL THOUGHT

There is no doubt that modern psychology, art, and literature have drawn on Greek myths as a repository of characters and narratives that can illuminate the **darkest corners of the human soul**. And there is no doubt that there is an **intimate relationship between Greek myths and modern conceptions of the self** that goes beyond mere suggestion. But the *psyché* is not the *psyche*. The way in which psychologists, poets, playwrights, and artists have drawn not only on myths but also on the technical psychological treatises of classical thought is a complex intrigue of objective meaning and creative imagination. A great classicist helps us unravel this intrigue. Philosophically fascinating and philologically rigorous, the five studies collected here exemplify a dialectical and hermeneutic approach to the ancient and modern self.

*Was the body of the Olympic athlete only "beautiful"? How did the Greeks resist emotions? Was it possible to experience love after death? What kind of "madness" did the Greek tragedies represent?*

### KEY POINTS

- A great classicist helps us unravel the fundamental intrigue of Greek philosophy: the tension between body and mind.
- A complex repository of ancient myths and literary sources is user to better understand the relation between objective meaning and creative imagination.

### Glenn W. Most

Glenn W. Most (Miami, Florida, June 12, 1952) is Professor of Greek Philology at the Scuola Normale Superiore di Pisa. He is a regular Visiting Professor for the Committee on Social Thought at the University of Chicago and an External Scientific Member of the Max Planck Institute for the History of Science in Berlin. He has published numerous books and articles on classics, ancient and modern philosophy, the history and methodology of classical studies, comparative literature, cultural studies, the history of religion, literary theory, and art history.



**PAGES: 376**

**YEAR: 2022**

# PHILODEMUS

## DE SIGNIS

### ON PHENOMENA AND SEMIOTIC INFERENCES

*De signis* is the earliest, most important, and most complete text on semiotics that classical antiquity has left us. It reproduces one of the best-preserved papyri (PHerc 1065) among those recovered during the Bourbon excavations between 1752 and 1754 in the so-called Villa of the Papyri or Pisoni, where the school of the Epicurean philosopher Philodemus of Gadara, a disciple of the eighth scholar of the Garden, Zeno of Sidon, was located in Herculaneum before the eruption of Vesuvius in 79 A.D. It describes the debate between the Epicureans and a group of opponents, usually identified as the Stoics, about semiotics. The second consists in the clear affinity between the Epicurean methodology of inference and that of the physicians, especially those belonging to the school of empiricism.

*The earliest and most important text on semiotics of classical antiquity.*

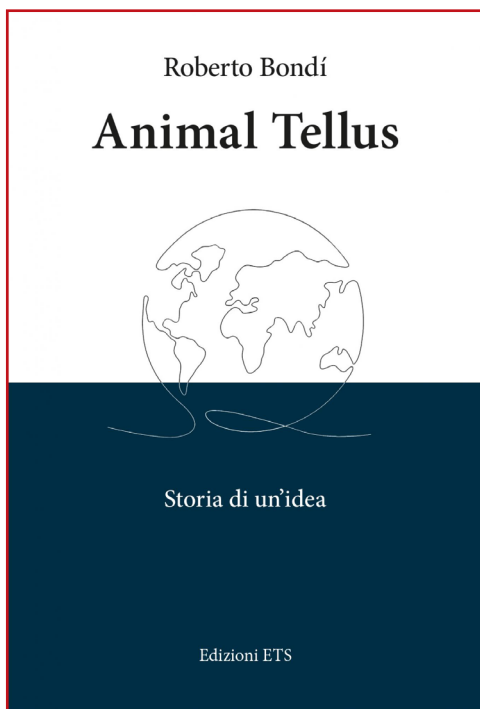
Edited by Giovanni Manetti and Daniela Fausti

#### KEY POINTS

- The critical edition and translation of a papyri discovered during the Bourbon excavation
- The description of the dispute between Epicureans and Stoics allows us to discover the semiotics of the ancients.

#### Philodemus of Gadara

Philodemus of Gadara was an Epicurean philosopher and poet. He studied under Zeno of Sidon in Athens, before moving to Rome, and then to Herculaneum. The works of Philodemus so far discovered include writings on ethics, theology, rhetoric, music, poetry, and the history of various philosophical schools.



**PAGES: 180**

**YEAR: 2023**

ROBERTO BONDÌ  
**ANIMAL TELLUS**  
HISTORY OF AN IDEA

The Earth as a living organism and as a universal mother and nurturer: these images are a constant presence in human history. They are not only evidence of outdated mythical insights, but they reappear with extraordinary force in the most diverse cultural contexts.

This book is the story of an idea whose birth-place we do not know, but whose unbroken path we can follow through the great classics of philosophy and science.

The image of the Earth is like a thread running through **universal literature**, describing a circle that has never closed and may never close. Philosophers, scientists, theologians, and men of letters have offered endless variations on the theme, and since the middle of the twentieth century the idea of the **Earth as an organism** has entered the world of science with a vengeance, inspiring research of fundamental importance.

*The history of the idea of earth as a living organism.*

#### KEY POINTS

- We do not know when and how the idea of the earth as a living organism was born
- The author tries to reconstruct its origin and its path through human history.

#### Roberto Bondi

Roberto Bondi teaches History of Philosophy at the University of Calabria. He has worked on the relations between philosophy, theology, and science in the early modern period, the philosophical and scientific debate on the Gaia hypothesis, and the contemporary relations between religion and science.



**PAGES: 204**

**YEAR: 2022**

CARLO ALTINI

# HISTORY OF PHILOSOPHY AS POLITICAL PHILOSOPHY

CARL SCHMITT'S AND LEO STRAUSS' READINGS OF THOMAS HOBBS

In Weimar Germany, the interpretation of Hobbes became the occasion for a historical, political and philosophical evaluation of the history of the modern state at a time of crisis. There are many authors - from Tönnies to Dilthey, from Meinecke to Cassirer and Horkheimer - who confront the English philosopher's teaching with the explicit aim of understanding the genesis, development and fate of philosophical-political modernity and capitalism within a broader critical discussion of the processes of rationalisation in the modern world. Among the interpretations of Hobbes, however, those of Carl Schmitt and Leo Strauss played a decisive role in the 1930s, in the midst of the Nazi temperament, when reflection on the categories of individualism, massification and totalitarianism became discriminating for the interpretation of modern politics.

*The confrontation of Leo Strauss and Carl Schmitt with the philosophy of Thomas Hobbes reveals the political crisis of Weimar Germany.*

## KEY POINTS

- Carl Schmitt and Leo Strauss confront the thought of Thomas Hobbes in a time of crisis
- Their philosophical reflections touch themes of individualism, massification and totalitarianism that were central to Weimar Germany.

## Carlo Altini

Carlo Altini teaches History of Philosophy at the University of Modena and Reggio Emilia, Scientific Director of the San Carlo Foundation in Modena and member of the editorial board of the journal "Filosofia Politica". In his research he has studied the birth, development and crisis of philosophical and political modernity through the historical and theoretical analysis of concepts such as progress, power, utopia, sovereignty, democracy and authors such as Machiavelli, Hobbes, Spinoza, Leo Strauss, Carl Schmitt, Gershom Scholem and Karl Löwith. His recent publications include *Questions of Interpretation* (Franz Steiner Verlag, 2018); *A Philosophy in Exile, Life and Thought of Leo Strauss* (Carocci, 2021); *Philosophy as Foreign Wisdom. An Intellectual Biography of Leo Strauss* (State University of New York Press, 2022).



**PAGES: 188**

**YEAR: 2018**



PIERPAOLO CICCARELLI

# LEO STRAUSS BETWEEN HUSSERL AND HEIDEGGER

## PRACTICAL PHILOSOPHY AND PHENOMENOLOGY

In this book, the unprecedented figure of Strauss as a phenomenological thinker emerges. Starting from the Husserlian problem of the “natural” genesis of scientific concepts and its hermeneutic elaboration in the young Heidegger, Strauss focuses on the possibility of philosophy as a way of life, that is, on the connection between theory and practice.

This clarifies what Strauss meant by the term political philosophy and, consequently, what he meant by his controversial “hermeneutics of reticence”.

Political philosophy is not a part of philosophy, but the phenomenological attitude that the philosopher is forced to adopt because of the inevitable conflict with the doxa, with the “world of opinions”. Political philosophy, then, is “practical philosophy” in the literal sense of the term: the practice of philosophical thought, carried out in confrontation with what seems obvious, “natural”. Hence the radical paradox of the way heterodox philosophers have written their books.

*What is the relationship between Leo Strauss and Husserl and Heidegger?*

### KEY POINTS

- By discovering Husserl's and Heidegger's phenomenology, Strauss starts to focus on philosophy as a way of life
- Reflecting on Strauss's engagement with phenomenology helps to understand what he means by “political philosophy”.

### Pierpaolo Ciccarelli

Pierpaolo Ciccarelli has taught and researched at the Universities of Rome “La Sapienza”, Wuppertal and Göttingen, and currently teaches History of moral philosophy at the University of Cagliari. He is the author of *Heidegger's Plato* and of several essays on Leibniz, Vico, Heidegger and Leo Strauss.



**GENDER STUDIES**



**FOREIGN RIGHTS  
CATALOGUE**

FRANKFURT BOOK FAIR  
2024



**PAGES: 136**

**YEAR: 2010**

FLAVIA MONCERI

# BEYOND SEXUAL IDENTITY

QUEER THEORIES AND TRANSGENDER BODIES

The aim of the book is to shed light on the definitions and 'labels' currently available to identify differences in sex, gender and sexuality, drawing on the most recent international literature on the subject. More generally, it aims to **deconstruct the claims to validity of the dichotomies** of sex (male-female), gender (male-female) and sexuality (heterosexuality-homosexuality) on which the 'discourse' on sexual identity continues to be based, both in academia and in public opinion. In addition to the theoretical aspects, some concrete cases are also addressed, in particular the relationship between 'disability' and sexuality and sado-masochism.

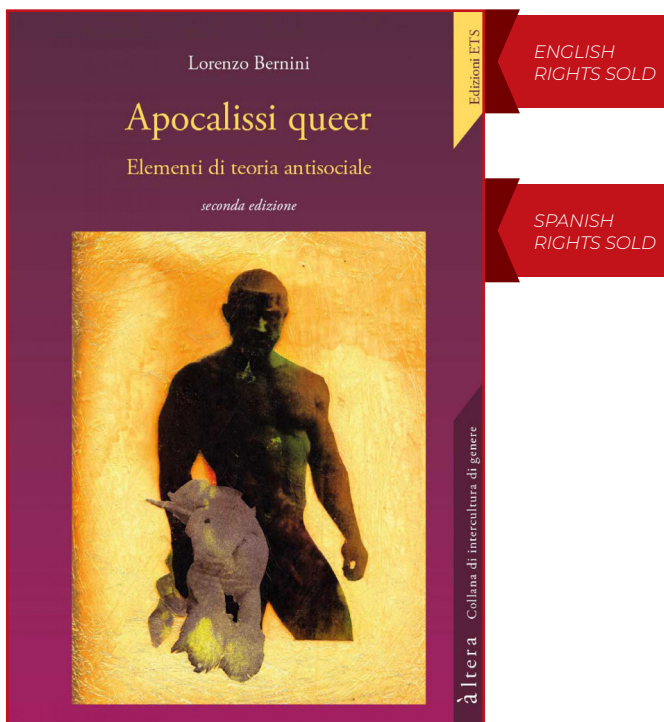
*This book aims to deconstruct the binarism of sex and gender in both the academic and popular vocabulary*

## KEY POINTS

- Exploring dichotomies around sex and gender can allow us to move away from 'labels' and think more freely about sexuality
- Topics such as disability and sado-masochism are used as case studies.

## Flavia Monceri

Flavia Monceri is Full Professor of Political Philosophy at the University of Molise. She directs the series "Difforme" and "Sakura. Philosophies and society in cultural products" at Edizioni ETS in Pisa. His research activity revolves around the revision of philosophical-political and theoretical-political models and the philosophy of traditional social sciences, with a focus on the impact of individual differences and diversity on contemporary complex and multicultural societies from an interdisciplinary and intersectional perspective.



**PAGES: 288**

**YEAR: 2018**

*"Lorenzo Bernini's book, *Queer Apocalypses*, gives an extremely smart, rigorous and comprehensive overview of what has been called antisocial queer theory. Along the way, he provides an account of the rise of queer theory in the US and situates this genre of queer critique in relation to certain European traditions of thought and Italian academia. This book should find an eager audience among readers of queer theory, Europeanists, not to mention people interested in zombies, apocalypse and the end of everything." (Jack Halberstam, author of *The Queer Art of Failure* (2011) and *Female Masculinity* (1998))*

*"Though I don't always agree with his readings, I never fail to recognize Lorenzo Bernini as a serious thinker grappling with crucial issues in contemporary queer theory and politics. *Queer Apocalypses* announces the emergence of major new voice in the field and contributes valuably to the ongoing development and vitality of queer thought." (Lee Edelman, author of *No Future: Queer Theory and the Death Drive* (2004))*

LORENZO BERNINI

# QUEER APOCALYPSE

## ELEMENTS OF ANTISOCIAL THEORY

This book is an attempt to save “the sexual” from the oblivion to which certain strands in queer theory tend to condemn it, and at the same time to limit the risks of anti-politics and solipsism contained in what has been termed antisocial queer theory. It takes a journey from Sigmund Freud to Mario Mieli and Guy Hocquenghem, from Michel Foucault and Judith Butler to Teresa de Lauretis, Leo Bersani, Lee Edelman, and Tim Dean, and from all of these thinkers back to Immanuel Kant and Thomas Hobbes. At the end, through readings of Bruce LaBruce’s movies on gay zombies, the elitism of antisocial queer theory is brought into contact with popular culture. The living dead come to represent a dispossessed form of subjectivity, whose monstrous drives are counterposed to predatory desires of liberal individuals. The reader is thus lead into the interstitial spaces of the Queer Apocalypses, where the past and the future collapse onto the present, and sexual minorities resurrect to the chance of a non-heroic political agency.

*Translated into English and Spanish, this book by Lorenzo Bernini became a classic in queer literature and gender studies*

### ENGLISH AND SPANISH RIGHTS SOLD

#### KEY POINTS

- An attempt to save the “sexual” from the oblivion in queer theory
- In order to provide a figural representation of the assault that abnormal sexual existences are making on the contemporary political imagination, the author calls into question the gay zombies of Bruce LaBruce’s cinema

#### Lorenzo Bernini

Lorenzo Bernini is Associate Professor of Political Philosophy at the University of Verona, where he coordinates the research centre PoliteSse - Politics and Theories of Sexuality. His studies range from classical political philosophy to contemporary theories of radical democracy, from Michel Foucault’s thought to its developments in queer theories. He is the author of a number of articles and books in different languages.



**PAGES: 92**

**YEAR: 2023**



ARNO PLASS

# QUEER TANGO

A TRANSFORMATIVE ARTIFACT

While living our lives and participating in the different practices we, as individuals and as societies, contribute to different artifacts.

In this book, artifacts are understood as sociocultural practices that keep on developing and transforming societal patterns. Queer Tango is such a practice. It consciously breaks with and bends the heteronormative, exclusionary preset in Tango Culture in order to provide inclusive spaces. This way, the artifact allows for plurality – and plurality is the human condition – to take place.

*Queer Tango* does so by taking advantage of the transformative potential of Tango itself and by searching creatively for new forms of shaping our social spaces.

*Can Tango be considered as a queer sociocultural practice, able to transform societal patterns?*

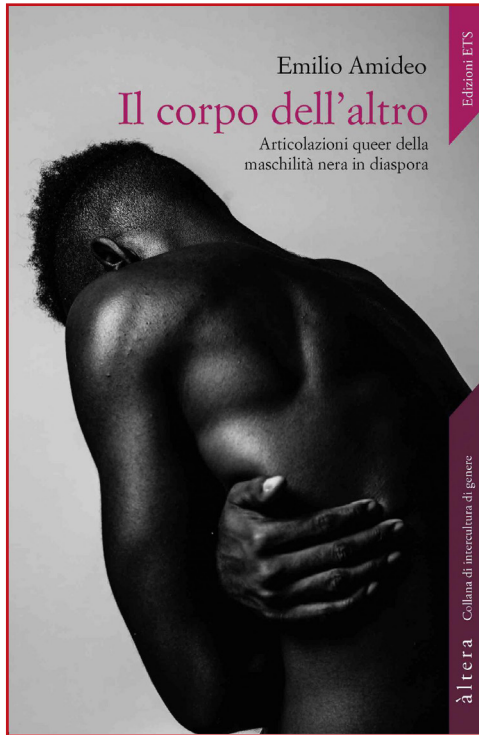
**The book is published by Edizioni ETS both in English and Italian.**

## KEY POINTS

- Tango is interpreted as a queer sociocultural practice.
- The author takes advantage from the transformative potential of Tango in a queer, inclusive, plural optics.

## Arno Plass

Arno Plass is currently a PhD scholar at Kunstuniversität Linz (Austria) and a cultural worker. Arno holds an MA (Gender Studies) and a BA (Philosophy). After several years as life and rehabilitation counselor in Mental Health, Arno now works with Queer Tango academically and as cultural activist, e.g., in the dance/ talk-project Una Tanda Queer.



**PAGES: 200**

**YEAR: 2021**

EMILIO AMIDEO

# THE OTHER'S BODY

## QUEER ARTICULATIONS OF BLACK MASCULINITY IN DIASPORIC TIMES

Throughout history, a kind of “universal subject” has emerged in the West, a subject that defines reality from its unique point of view and thus relegates to otherness everything that is different from it. It is precisely from the body of the other, from experiential and embodied knowledge, that Emilio Amideo attempts to explore **alternative articulations of black masculinity** beyond the stereotypes historically constructed around the black and queer body. In the work of African-American writers Langston Hughes and James Baldwin and Anglo-Caribbean visual artist Isaac Julien, the body emerges through the image of desire as wound, as shelter and refuge, and as vulnerable and ethereal between desire and death. This set of works and voices decolonizes the typical Western racist heteropatriarchal representation of blackness - that is, blackness as aggressive, instinctual, hypersexual - and outlines a vulnerable black masculinity that refuses to be confined by gender binarisms and limiting notions of sexuality.

*Who can claim the right to determine who is the Other? A book to reflect on the construction of otherness in Western culture.*

### KEY POINTS

- An exploration of “otherness” and its link to corporeality with the help of African-American and Anglo-Caribbean literary sources.
- Such an exploration allows us to confront and critique a racist and hetero-patriarchal assumption, that associates the Other's body with vulnerability, desire, and instinctuality.

### Emilio Amideo

Emilio Amideo is a Research Fellow in English and Translation at the University of Naples Parthenope. His research focuses on English-language and Afro-diasporic Anglophone literatures, translation, cultural and postcolonial studies, gender and queer studies, critical race theory, ecocriticism, and body studies. He has published numerous articles in national and international journals and edited volumes on James Baldwin, Isaac Julien, Jackie Kay, Thomas Glave, Essex Hemphill, Austin Clarke, Lawrence Hill, Keith Jarrett, and Dean Atta. He co-edited the anthology *The Image in the World, the World in the Image* (UniorPress, 2016) and is the author of *Queer Tidalectics: Linguistic and Sexual Fluidity in Contemporary Black Diasporic Literature* (Northwestern University Press, 2021).



**PAGES: 288**

**YEAR: 2018**

ELENA BIAGINI

# THE UNEXPECTED EMERGENCE

THE LESBIAN MOVEMENT IN ITALY IN THE 1970S AND 1980S

The unexpected emergence that gives the book its title is the speaking out of lesbians in Italy who, since the 1970s, have chosen to fight against the repressive device of silence and face scandal. The lesbians in the story do not exist; each one has to assert her own existence, to overcome the border of compulsory heterosexuality, to overcome the perception of being the only one in the world to experience unforeseen desire.

This is the first text that organically deals with the history of political lesbianism in Italy, aiming to fill the historiographical gaps in the political history of women's and LGBTIQ movements in Italy.

This story is told through interviews with female protagonists of the time: the choice of oral sources is not only a necessity but also an assumption of the nexus that binds feminism and oral history, recognizing the personal as an important lens of inquiry and challenging the traditional objectivity of the social sciences.

*The first monograph dedicated to the lesbian movement in Italy, drawing on oral and literary sources to reveal the history of a forgotten political season.*

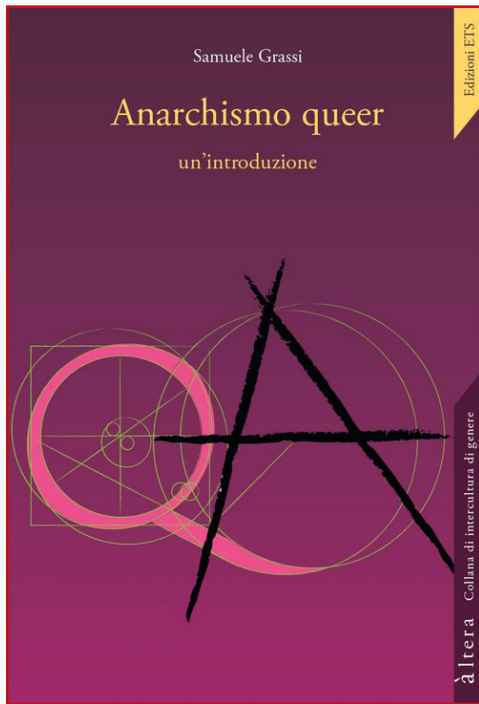
## KEY POINTS

- An LGBTIQ gaze, together with a gender perspective, can bring to historiography - as it has to other disciplines - new paths and new analyses.
- Through the analysis of oral sources, the author unveils a political reality that does not exist in the mainstream historiography.

## Elena Biagini

Elena Biagini has been an activist since the early 1990s in many realities and collectives, mainly in Gay and Lesbian Action in Florence and, in the 2000s, in *Facciamo Breccia*; she has written in various magazines, newspapers and books. Today she teaches literature in a high school and pursues various forms of militancy, research and writing.

*The Unexpected Emergence*, the latest of her research publications, combines her political passion with that for oral history, which she learned during her doctorate in Gender Studies at La Sapienza University.



**PAGES: 202**

**YEAR: 2013**

SAMUELE GRASSI

# QUEER ANARCHISM

## AN INTRODUCTION

The queer undermines the LGBT acronym at its base, refuses to become yet another product-image of globalized culture, to be co-opted by neoliberalism; it escapes, always different, unassimilable. Anarchism today is searching for new ethical practices of responsibility, freedom and solidarity to negotiate unpredictable relationships between individuality and sociality. At the intersection of these two theoretical and activist practices, queer anarchism undermines binary oppositions such as hetero/human, black/white, theory/activism, and replaces them with singular, autonomous, anti-authoritarian expressions in constant antagonistic becoming.

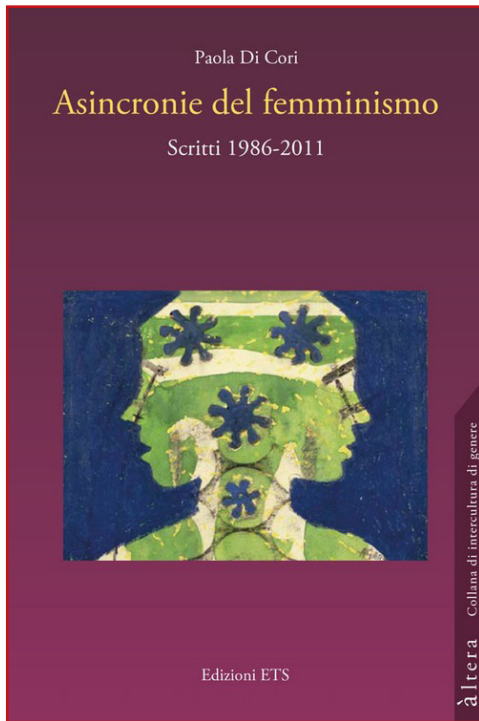
*One of the most influential books in the queer field in Italy, exploring the affinities between anarchist and queer thought*

### KEY POINTS

- Queer and anarchist struggles share the same tension of breaking free from the labels of globalized culture.
- Queer anarchism subverts gender and sex binarism and defends human autonomy and self-determination.

### Samuele Grassi

Samuele Grassi holds a Ph.D. in English and American Studies. He teaches Italian at Monash University (Prato) and at an international institute in Florence. He has published on AIDS literature (*The Apocalypse and the Gay Plague*, Milan, 2007) and on Anglo-Irish gender, feminist and lesbian theatre after the 1980s (*Looking Through Gender*, Newcastle, 2011).



**PAGES: 300**

**YEAR: 2012**



PAOLA DI CORI

# ASYNCHRONIES OF FEMINISM

WRITINGS (1986-2011)

The pages of the writings collected here reveal the need for a radical change of perspective in the analysis of feminism as a political movement: to turn the gaze forward instead of backward; to analyze the materials of the past for what appears in them in a barely sketched form and can be taken up, shifted, and revived; on this depends the ability to act and to imagine the time before us. Thus, in the historical representation of other epochs, the element of desire, the fundamental role of the passions in guiding human behavior, returns to a central position. The volume deals with temporality in self-consciousness, the reappearance of right-wing women in the politics of the 1990s; and then: listening and silence in collectives, the relationship between history and autobiography, the category of gender, the difficult relations between feminism and the university, and the recent pornocratic biennium.

*Discontinuity, suspension, interruption, are characteristic requirements of feminist practices in the 1970s. An attempt to reconstruct some episode of this experience.*

## KEY POINTS

- These writings advocate for a radical change in the historical perspective on feminism.
- The essays collected here analyze various topics to trace the historical representation that feminism has given itself over time.

## Paola Di Cori

Paola Di Cori (Buenos Aires 1946–Rome 2017), an intellectual figure with diverse interests ranging from history to feminist theory and gender studies, from contemporary cultural practices to the medical humanities, has been a lecturer at the Universities of Urbino and Turin and has co-founded several journals. In addition to her work on Certeau, she has published studies on Giacomo Leopardi, Sarah Kofman, and Diamela Eltit.



AWARDED WITH  
THE "LIANA  
BORGHI" PRIZE

IN PRESS  
(PUBLICATION  
JUNE 2025)

**YEAR:** 2025

VALENTINA AMENTA

# QUEER MERIDIONALISM

*Queer Meridionalism* explores the intersections of queerness and meridionality in Italy, introducing the concept of “queer meridionalism” and analyzing its implications as a theoretical, methodological approach and political positioning.

Through an investigation based on **post-colonial literature on the South** and decolonial thought, the role of the sexual and gender system in the construction of Southern otherness and the contribution of gender and queer studies to the decolonization of the South are examined.

Finally, the practices and theoretical production of movements engaged in the transformation of these issues into **political claims** are mapped, identifying queer southernism as an autonomous political and epistemological subjectivity with transnational reach.

This text makes a significant contribution to gender, queer, postcolonial and decolonial studies, bringing out a new political perspective in the Italian feminist and queer context.

*Intersectionality and decoloniality: this book attempts to present feminism from a Southern perspective*

## KEY POINTS

- Using queer theories to reread the Souther perspective, this book thematizes a rejection of the paradigm in Eurocentric modernity
- This text makes a significant contribution to gender, queer, postcolonial and decolonial studies, bringing out a new political perspective in the Italian feminist and queer context.

## Valentina Amenta

Valentina Amenta gained her Ph.D. in Historical-Literary and Gender Studies at the University of Rome La Sapienza. Since 2022 she is part of the team of the Master in Publishing, Journalism and Cultural Management at La Sapienza University of Rome. She is vice-president of the feminist association Malafimmina, active in Sicily since 2023. In 2023 she won the first edition of the “Liana Borghi” research grant, announced by the *altera* series of ETS editions, with an editorial project entitled *Meridionalismo queer*.



**SOCIOLOGY**



**FOREIGN RIGHTS  
CATALOGUE**

FRANKFURT BOOK FAIR  
2024

NEW  
EDITION**PAGES:** 148**YEAR:** 2023**NOTE:** NEW, EXPANDED EDITION

FABIO CIARAMELLI

# THE CITY OF THE OUTCASTS

The urban model, which continues to attract more and more people to the urban areas of the planet, continues to promise integration and emancipation, even though it has **exhausted its capacity for inclusion**.

**Pandemics and war** have disproportionately increased social **inequalities**. In this way, cities are transformed from places of exchange and coexistence of the different into closed spaces, materially and symbolically reserved for certain categories of 'safe' people, but at the same time traversed by the **violence** of irreconcilable conflicts. Between post-pandemic emergencies and the aftermath of war, the new datum on which we need to reflect is the emergence of cities without citizenship.

The **imaginary of exclusion** that dominates them leads to dangerous forms of self-destructive short-sightedness, which this book seeks to analyse, denounce and, as far as possible, counter.

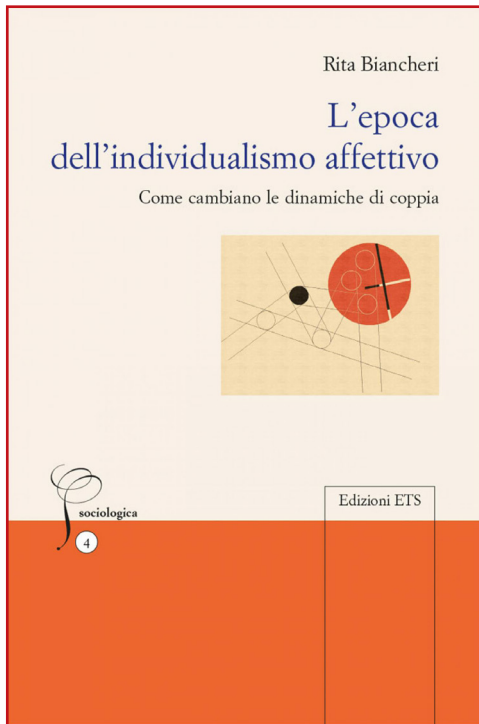
*The crisis of the urban model as told by a leading sociologist and philosopher*

## KEY POINTS

- Urban spaces have exhausted their capacity for inclusion and give rise to massive marginalisation
- This book attempts to denounce the spread of inequality in our cities.

## Fabio Ciaramelli

Fabio Ciaramelli is Professor of Philosophy of Law at the University of Naples "Federico II". He has published Italian translations of Castoriadis, La Boétie and Levinas. He is a member of the editorial board of the 'Revue philosophique de Louvain'.



**PAGES:** 160

**YEAR:** 2019



RITA **BIANCHERI**

# THE AGE OF AFFECTIVE INDIVIDUALISM

## HOW COUPLE DYNAMICS ARE CHANGING

Are we still conditioned by the myth of the possible encounter with one's **soul mate**, where we anxiously seek this completeness in an uncontrolled desire for fusion, or do we live as intimate strangers in a 'time-based' relationship, in emotional disenchantment so as not to lose our **freedom**?

*What is a couple today? A sociological treatise on the ambivalences of contemporary couples*

An **ambivalence** that oscillates between total devotion and emotional **detachment**, between the search for **authenticity and loneliness**, obscuring our capacity for reflexivity in building a possible and lasting union for two.

The aim of this book is to provide a **comprehensive overview** of the main changes in emotions and love relationships in the new framework of gender equality, with its uncertain boundaries, restoring the richness of different readings through a **critical analysis** of the most important contributions of contemporary sociology.

### KEY POINTS

- The ambivalence of the couple's relationship, between detachment and symbiosis.
- A comprehensive overview of the main changes in love relationships

### Rita Biancheri

Rita Biancheri is Associate Professor of Sociology of Cultural and Communicative Processes at the University of Pisa. Her main research interests are gender studies and equal opportunities in the family and at work. In this field she coordinated the European project TRIGGER (Transforming Institutions by Gendering contents and Gaining Equality in Research) and is the author of numerous national and international publications.



**PSYCHOLOGY, PEDAGOGY**



**FOREIGN RIGHTS  
CATALOGUE**

FRANKFURT BOOK FAIR  
2024



**PAGES:** 122

**YEAR:** 2017

FABIO **FRANCIOSI**

# EMOTIONAL REGULATION IN AUTISM SPECTRUM DISORDERS

TOWARDS AN OPERATIONAL MODEL IN CLINICAL AND  
PSYCHO-EDUCATIONAL SETTINGS

**Emotional regulation difficulties** are a potential common factor underlying the affective and behavioural problems of people with autistic spectrum disorders. Excessive reactivity, maladaptive responses and difficulties in self-regulation contribute to the **impaired functioning of children and adolescents**, affecting both the outcomes of long-term interventions and the **quality of life and mental health** of the young protagonists and all those involved in their development.

Starting from the perspective of emotional regulation and embracing the complexity of the latest generation of theoretical-clinical knowledge, this text provides an **explanatory framework for autistic dysregulation** and describes the practices of an operational model, with the aim of increasing the sensitivity and competence of clinicians, practitioners, teachers and family members to the processes that promote regulation in both children and adolescents with autism and the adults involved in their lives.

*A treatise on  
managing emotions in  
patients with autistic  
spectrum disorders.*

## KEY POINTS

- An explanatory framework for autistic dysregulation
- The aim of this book is to increase the sensitivity and competence of people caring for people with autism..

## Fabio Franciosi

Fabio Franciosi, psychologist and psychotherapist, is the coordinator of the clinical team at the Autism Centre (Asl Toscana sudest) in Grosseto. For many years he worked with the Autism Association Livorno Onlus as a coordinator of psycho-educational services. He is one of the founding partners of Arnia Srl, a company that provides training and vocational guidance for young adults with autism.

Stefano Scippo

**L'educazione Montessori oggi in Italia**

*Un'indagine sulla scuola primaria*

pedagogica<sup>mente</sup> e didattica<sup>mente</sup>



11

Edizioni ETS

**PAGES:** 292

**YEAR:** 2023

STEFANO **SCIPPO**

# MONTESSORI EDUCATION IN ITALY TODAY

## A SURVEY ON PRIMARY SCHOOLS

In Italy, Montessori primary schools are mostly public and their number has more than doubled between 2016 and 2021. Today, more than a hundred years after the birth of this educational approach, it seems legitimate to ask: to what extent is the Montessori model still being implemented? And with what variability from school to school? What are the academic and socio-affective results of Montessori pupils at the end of primary and secondary school?

This research provides answers to these and other questions, highlighting the need to reform the Italian education system in order to provide, in Montessori schools and elsewhere, an education that truly promotes the development of the individual, free and in harmony with the world.

*A review of Italian public schools to highlight the need for their reform*

### KEY POINTS

- A critique of the Italian school system through the ideas of Maria Montessori
- The aim of the public school should be to provide an education that truly promotes the development of a free, balanced and contented individual.

### Stefano Scippo

Researcher at the University of Florence with a PhD in Psychology of Social Processes, Development and Educational Research from the Sapienza University of Rome. Stefano Scippo has experience as a Montessori teacher and as a trainer in various fields: support, public service and financial education.



**PAGES:** 184

**YEAR:** 2024



ANNA GUERRIERI

## IN THE CLASSROOM

FOR THE RIGHT TO STUDY OF PUPILS WITH HISTORIES OF  
ADOPTION, FOSTERING AND OTHERS

This essay is addressed in particular to all those adults (parents and teachers, managers, teachers in training, social workers in the public and private sectors, etc.) who, in their own lives and on their own paths, meet and will meet children and young people who have been adopted or fostered, who are in guardianship structures or who migrate without family members.

It presents reflections, insights into different aspects of life in the classroom. It illustrates how to use the *Guidelines for the Right to Study of Adopted Pupils* and the *Guidelines for the Right to Study of Pupils outside their Family of Origin*.

*An essay dedicated to those who believe that school is an essential time and space for children's growth.*

### KEY POINTS

- It is the inalienable right of all young people to enter a classroom where they can learn freely and curiously, where they can express their thoughts critically and creatively, where they can grow.
- Practical suggestions are given on how to support pupils with an adoption background.

### Anna Guerrieri

Anna Guerrieri has held numerous positions in child protection and family associations. She is President of the CARE Coordination and a lecturer at the University of L'Aquila.



**HISTORY, ARCHAEOLOGY**



**FOREIGN RIGHTS  
CATALOGUE**

FRANKFURT BOOK FAIR  
2024

## LA TOMBA DEL TUFFATORE

Rito, arte e poesia a Paestum e nel Mediterraneo  
d'epoca tardo-arcaica



a cura di Angelo Meriani, Gabriel Zuchtriegel

Edizioni ETS

ARGO  
N A U  
T I C A

Collana di studi del Parco  
Archeologico di Paestum e Velia

NEW EDITION IN  
PREPARATION

**PAGES:** 532

**YEAR:** 2021

ANGELO MERIANI, GABRIEL ZUCHTRIEGEL (EDS.)

# THE TOMB OF THE DIVER

RITE, ART AND POETRY IN PAESTUM AND THE MEDITERRANEAN  
IN THE LATE ARCHAIC PERIOD

The Tomb of the Diver is the only known figurative frescoed tomb from a pre-4th-century BC Magna-Greek city, with its striking yet controversial depiction of diving. Since its discovery in 1968, the uniqueness of this early 5th century BC tomb has had an extraordinary impact on contemporary culture. In 2018, on the occasion of the 50th anniversary of the discovery of the tomb, the Archaeological Park of Paestum organised an exhibition entitled “The Invisible Image”, with a major contribution from the Campania Region. At the end of the exhibition an international conference was held at the National Archaeological Museum of Paestum. This volume attempts to break down the barriers between disciplines and sectors and to bring archaeology and philology, art and ritual, literature and music, philosophy and religion, antiquity and the present into dialogue.

*A collection of essays on one of the most controversial pieces of ancient art in Magna Graecia*

## KEY POINTS

- The result of a congress held in Pompei in 2018, these essays bring together the latest discoveries about the famous fresco depicting an unusual diver.
- The tension between exceptionality and normality (ritual, religious, artistic, social) has characterised the discussion on the tomb of the diver since its discovery and will continue to do so in the future.

## Angelo Meriani

Angelo Meriani teaches Greek language and literature at the University of Salerno, where he also gives courses on the history of Greek music and Greek theatre. He has published articles and monographs on Greek lyric poetry, Greek theatre, the work of Plutarch, Ancient Greek music and musicology, and its reception in the Renaissance and in modern times.

## Gabriel Zuchtriegel

Gabriel Zuchtriegel has been the director of the Archaeological Park of Paestum and Velia and teaches archaeology at the Scuola Superiore Meridionale/University of Studies 'Federico II', Naples. He is the author of numerous articles and monographs, including *Colonisation and Subalternity in Classical Greece: Experiences of the Non-Elite Population* (Cambridge University Press, 2018). In addition to new research and stratigraphic investigations, his work has focused on innovative forms of conservation, use and accessibility of the Magna-Greek monuments of Paestum and Velia.



Studi e testi di storia antica

Marcello Valente

*EMPORIA*

Elementi di razionalità economica  
nel commercio greco

Edizioni ETS

**PAGES:** 172

**YEAR:** 2023

MARCELLO VALENTE

## EMPORIA

### ELEMENTS OF ECONOMIC RATIONALITY IN GREEK TRADE

Unlike agriculture and handicrafts, trade operated between one *polis* and another and thus managed to escape to some extent the total control of the political authority.

The present study examines the figures of the **protagonists of Greek trade**, the *emporoi* and the *naukleroi*, their mutual relationship and their different roles, suggesting, on the basis of a close comparison

of literary, epigraphic, papyrological and archaeological sources, that the latter were genuine merchant-armourers of wealthy condition and by no means illiterate, as the modern vulgate would have it. On the contrary, Greek merchants seem to have been able to understand and use the laws of the market economy to their own advantage, recognising the advantages of economies of scale and the reduction of costs that they bring, without, however, developing an authentic capitalist mentality or even a capitalist economy.

*Trade was the most dynamic and profitable sector of the Greek economy, and this book examines its main figures*

#### KEY POINTS

- An examination of the main figures in Greek trade shows that trade was the most dynamic sector of the Greek economy.
- Greek merchants showed a keen awareness of trade rules and an ability to use them to their advantage.

#### Marcello Valente

Marcello Valente is a researcher in Greek history at the University of Eastern Piedmont 'Amedeo Avogadro'. His publications include: [Aristotle], *Economici*. Introduction, translation and commentary (Alexandria 2011); *I prodromi della guerra di Corinto nelle testimonianze delle Elleniche di Ossirinco e delle Elleniche di Senofonte* (Alexandria 2014); Hendrik Bolkestein, *La vita economica nell'età d'oro della Grecia*, introduction, translation and notes edited by Marcello Valente (Alexandria 2017).



Studi e testi di storia antica

Gianfranco Mosconi

**IL CONSIGLIERE  
SEGRETO DI PERICLE**

Damone e i meccanismi  
della democrazia ateniese

Edizioni ETS

**PAGES:** 216

**YEAR:** 2023



# PERICLES' SECRET COUNSELOR

## DAMON AND THE MECHANISMS OF ATHENIAN DEMOCRACY

Alongside the better-known Damon (the music theorist), there is Pericles' secret adviser Damon, the "inspirer of most" of his initiatives, so feared that he was ostracised.

This portrayal, fully in keeping with the mechanisms of propaganda in fifth-century Athens, may have some basis in reality. Indeed, Damon's only known 'advice' (the slogan that justified the *misthos dikastikos*) is

not only central to the rise of Pericles and the material mechanisms of democratic Athens, but is also reused at another crucial point in Pericles' career. Thus, against the scepticism of many moderns, Pericles' Damon becomes a reality: a 'political coach', a sophist and skilful persuader, a 'highly intelligent' politician and a 'doer of great things', and thus an obvious target for ostracism.

*A portrait of Pericles' counsellor reveals the secrets of Greek democracy*

### KEY POINTS

- An examination of the figure of Damon reveals not only the main political strategies behind Pericles' rise, but also the political mechanisms of democratic Athens.
- Damon could be seen as a forerunner of the figure of the "political coach" that is so popular today.

### Gianfranco Mosconi

Researcher in Greek history at the University of Cassino and Lazio Meridionale, Gianfranco Mosconi has worked in particular on Greek democracy (also in relation to music, *paideia*, economics, strategy) and also, among various other topics, on ancient utopia (Plato), music and philosophy in Polybius, Roman political thought and the teaching of ancient history. He is the author of *Democracy and Good Governance. Five Democratic Theses in 5th Century B.C. Greece* (2021).



**LITERARY STUDIES**



**FOREIGN RIGHTS  
CATALOGUE**

FRANKFURT BOOK FAIR  
2024

MOD  
L'ISTITUTO ITALIANO PER LO STUDIO  
DELLA MODERNITÀ ITALIANA

Fabio Camilletti

## Manzoni gotico

Tre itinerari illegali ne *I promessi sposi*



Edizioni ETS

**PAGES:** 136

**YEAR:** 2024

FABIO CAMILLETTI

## GOthic MANZONI

### THREE ILLEGAL ITINERARIES IN MAZONI'S "THE BETROTHED"

A persecuted virgin, a dissipated woman, a bandit holed up in his castle; and then nightmarish crimes, a convent full of secrets, a plague... a pestilence... In the heyday of the Gothic novel, Manzoni takes some of the genre's most stereotypical situations and distorts them until they are unrecognisable. Fabio Camilletti reads *The Betrothed* to discover a novel that was never written, and

to understand the Gothic no longer as a genre but as a 'mode' capable of influencing many different cultural products. A book aimed not only at the community of Italian and literary scholars, but also at the general public, given the references to the strange, to the Gothic and, of course, to Manzoni's characters, who have recently enjoyed a comeback in the limelight, even on social media, 150 years after the death of Alessandro Manzoni.

*150 years after Manzoni's death, an 'illegal' reading of The Betrothed, exploring the links between Manzoni's work and the Gothic genre.*

#### KEY POINTS

- In the heart of the age of revolutions, the Gothic novel is perhaps the genre that, more than any other, questions the dark side of modernity, from which Manzoni drew for his most famous novel.
- Gothic becomes a "mode" of writing, that influences many different cultural products.

#### Fabio Camilletti

Fabio Camilletti is Professor of Italian Literature at the University of Warwick (UK). He has been a visiting professor at the Scuola Normale Superiore in Pisa (2012), at the IULM in Milan (2021) and at the University of Eastern Piedmont (2022). He works mainly on Gothic and Romantic literature, with frequent forays into comparatistics (especially in terms of Italo-British relations) and contemporaneity. He has written on Giorgio Bassani, Dino Buzzati, Gianni Celati, Carlo Levi, Mino Milani, Mario Soldati and Giorgio Vigolo, among others.



**PAGES:** 256

**YEAR:** 2023

SILVIO RAMAT

# PENULTIMATE SHORT ESSAYS ON MODERN AND CONTEMPORARY ITALIAN POETS

These 'short essays' by a scholar of many years' experience, confirm his loyalty to some of the poets who have been his bread and butter since his youth (Montale, Campana, Luzi, Chiesura, Saba, Sbarbaro).

*An experienced scholar reflects on his favourite Italian poets.*

## Silvio Ramat

Silvio Ramat is Professor Emeritus of Contemporary Italian Literature at the University of Padua, where he has taught since 1976. After *L'ermetismo* (La Nuova Italia, 1969), *Storia della poesia italiana del Novecento* (Mursia, 1976) and *Protonovecento* (Il Saggiatore, 1978), his research has focused on the major figures of the twentieth century.



**PAGES:** 176

**YEAR:** 2023



## ANNIBALE MOTTANA

# “LIVING FLAMES”

### THE PRECIOUS AND NON-PRECIOUS STONES IN DANTE'S COMMEDIA IN RELATION TO MEDIEVAL PROSE AND POETRY TEXTS CLOSE TO HIM

Dante was not only a great poet, but also a valuable scientist, within the limits of the culture of his time. In his poetry he mentions numerous **mining, geological and gemological terms**.

Their metaphorical use mainly reflects their material characteristics: colour, lustre, transparency. Little attention is paid to the mystical or magical 'virtues' attributed to stones

in the medieval tradition, although Dante shows knowledge of authors such as St Isidore of Seville, Marbodo of Rennes and, above all, St. Albert the Great.

*The use of mining, geological and gemological terms in Dante's Divine Comedy*

#### KEY POINTS

- Dante's Divine Comedy contains reference to various gemstones, graduated in the three canticles from stones to gems and joys as one approaches God.
- Their use is metaphorical, since they hint to different virtues attributed to stones in the Middle Ages.

#### Annibale Mottana

Annibale Mottana, a mineralist and expert in mining and environmental geo-resources, graduated in Milan and specialised at the University of Western Ontario and the Ruhr University of Bochum. He has carried out research in Italy, Canada, Japan, Norway, the USA and China. He is an Academician of the Lincei and Honorary President of the Academy of Sciences of the Forty.



FULL-COLOUR  
ILLUSTRATIONS

**PAGES:** 200

**YEAR:** 2024

MARCO BARDINI

# THE CARTOON CLASSICS

BOCCACCIO

This volume traces the fate of Giovanni Boccaccio in the world of comics, both Italian and foreign, throughout the twentieth century and up to the present day, focusing not only on the adaptations of his novellas taken from the *Decameron*, but also on Boccaccio himself, who appears in the stories both as a character and as a narrator. The text is thus articulated along a double path: on the one hand, it is possible to follow the rich gallery of colour images and information which, in chronological order, testify to the recurrence of this theme in the world of comics, from the puppets of the 'Corriere dei giovani' to albums of adventure, mystery or erotic stories, up to the modern graphic novel. On the other hand, it is possible to deepen the analysis of the series of modalities that characterise the phenomenon of rewriting, reuse and parody in the transition from a text of words alone to another text of images.

*Giovanni Boccaccio's short stories in Italian and international comics, summarised and commented on by the author.*

## KEY POINTS

- Rich gallery of full-colour images in chronological order.
- Insights into the literary phenomenon of rewriting classics, even using non-canonical forms.

## Marco Bardini

Marco Bardini teaches contemporary Italian literature at the University of Pisa. With ETS he has published *Elsa Morante e il cinema* (2014) and *Boccaccio pop. Usi, riusi e abusi del Decameron nella contemporaneità* (2020)..

MOD  
Società Italiana per lo Studio  
della Modernità letteraria

Clelia Martignoni

Complessità Gadda  
Complessità Novecento



Edizioni ETS

AUTHOR  
AWARDED BY  
THE ACCADEMIA  
DEI LINCEI

**PAGES:** 252

**YEAR:** 2024

CLELIA MARTIGNONI  
**COMPLEXITY:  
GADDA, 1900**

Carlo Emilio Gadda, an unstable yet innovative narrator, constantly raises questions. His vocation for complexity and multiplicity is not a generic one, but one that the author persistently explores in his early writings, only to emerge with a vengeance in the great works of his maturity. Shortly after the war trauma that weighed on his entire journey, Gadda perceived a plural and complex

“real”, and that is how he wanted the novel to be designed. His works are weighed down by chimeras of potential, fantastic and funereal movements, magnanimous ambitions and ruinous mistrusts, as well as the tiresome accounts of the engineering profession (which he left only in 1940). It is worth tracing some of its aspects in order to try to grasp, with the multiplied gaze of contemporaneity, the singularities and the “imperfect” genius of the writer.

*Carlo Emilio Gadda and his tragic complexity in relation to the history of the 20th century*

#### KEY POINTS

- Complexity and multiplicity are analysed between contaminations and sprezzature in Gadda's entire oeuvre.
- Gadda's elaborative and editorial vicissitudes are also often interrupted and troubled between edited, unpublished and posthumous works, remaining under the sign of complexity.

#### Clelia Martignoni

Clelia Martignoni, Professor of Contemporary Italian Literature at the University of Pavia, directed the Manoscritti Centre for several years. A member of the Istituto Lombardo di Scienze e Lettere, she is a member of the scientific committees of the National Editions of D'Annunzio and Pirandello, of the Sereni Archive and of the Sinisgalli Foundation. She works on the early 20th century (Cardarelli, Voceani, D'Annunzio) and on the entire century and beyond (Sereni, Zanzotto, R. Baldini, Sinisgalli, Piovene, G. Raimondi, Manzini, Gadda, Manganelli, Volponi, Leonetti), studying in particular the genetic and elaborative paths, with numerous editions, volumes, essays. In 2023 he was awarded the lifetime achievement prize of the Accademia dei Lincei 'Messori Roncaglia'.

il mito *testi e saggi*



Anna Santoni

## Le costellazioni e i loro miti al tempo di Carlo Magno

*Il contributo della tradizione aratea  
alla conoscenza del cielo in età carolingia*

Edizioni ETS

**PAGES:** 232

**YEAR:** 2024

ANNA SANTONI

# THE CONSTELLATIONS AND THEIR MYTHS AT THE TIME OF CHARLEMAGNE

The image of the night sky as we know it today, dating back at least to Eudoxus of Knidos (4th century BC), is the sky of the classical astronomers, including Ptolemy. However, **the transmission of this map of the heavens was not a continuous and linear process.** In the Christian West, the Carolingian period (9th-10th centuries) represents a **critical moment** from this point of view: in the flourishing of studies, the knowledge of the classical constellations, which had been marginalised in the astronomy of previous centuries, is revived and disseminated, even overcoming Christian hostility to pagan celestial mythology. The story takes us to the monasteries of the Frankish kingdom, where the poem *Phenomena* by Aratus of Soli, with its commentaries and Latin translations, provides systematic information that is recovered and disseminated: the description of the figures, their positions relative to each other, the catalogue of the stars, and even the myths that preserve the memory of the power of the ancient gods in the heavens.

*When the Christians look up at the night sky, they find it still largely occupied by pagan constellations, each of which has its origin in the stories of the ancient gods*

## KEY POINTS

- The map of the sky as we know it today is the result of a long and unstable process that reached its climax in the Carolingian era.
- In this story, pagan traditions are interwoven with Christian hostility to earlier celestial mythologies.

## Anna Santoni

Anna Santoni was a student and then researcher in Greek history at the Scuola Normale Superiore in Pisa. She has published with ETS: *Palephatus. Storie incredibili* 2000; *La storia senza miti di Agatarchide di Cnido* 2001; *Eratostene, Epitome dei Catasterismi* 2009; *Cielo d'inverno* 2011; *Passioni divine* 2017.

Matteo Iacovella

## La diffidenza della lingua

Percorsi nella po-etica di Ilse Aichinger

(1945-1976)

THE FIRST  
ITALIAN  
MONOGRAPH  
ON ILSE  
AICHINGER

collana  
trans-  
austria

sprach-  
land  
schäften



Edizioni ETS

**PAGES:** 244

**YEAR:** 2024



MATTEO IACOVELLA

# THE MISTRUST OF LANGUAGE

PATHS IN ILSE AICHINGER'S PO-ETICS (1945-1976)

This study is dedicated to the work of the Austrian writer Ilse Aichinger (1921-2016), one of the most important voices of the German-speaking twentieth century. The feeling of **mistrust** is identified as the glowing, programmatic core from which an articulated poetic journey crosses the threshold of the millennium. It proposes ways of reading and analysing the **first thirty years of Aichinger's production (1945-1976)** in order to explore the ethical implications of writing after the *caesura* of 1945. The **experimentalist thrust** and the **curiosity** to look inside and behind words, to **liberate language** dispersed on the margins of forms and dictability, result in a futuristic work that constantly interrogates reality, in a daily practice of dissent.

*One of the most important voices of Austrian literature in 20th century seen from the perspective of mistrust.*

## KEY POINTS

- The first monograph dedicated to Ilse Aichinger in Italy reconstructs the context in which her diffident poetics was born.
- Following the traces of documents and archival materials and identifying three writing movements, the book unveils the programmatic core of Aichinger's unconventional writings.

## Matteo Iacovella

Matteo Iacovella has a PhD in Germanic and Slavic Studies. He studied between Rome and Vienna and carried out research at the German Literature Archive in Marbach. He is currently a research fellow at the Sapienza University of Rome. He specialises in Ilse Aichinger and German literature of the second half of the 20th century, as well as the ethical implications of literary writing, studies on trauma and memory, and representations of nature in contemporary German poetry.



**NEW MEDIA STUDIES**



**FOREIGN RIGHTS  
CATALOGUE**

FRANKFURT BOOK FAIR  
2024



**PAGES:** 140

**YEAR:** 2022

# NUNZIO LA FAUCI

## CINEMA AND PAROLE

Nine films, as texts: “Totò, Peppino e la... malafemmina”, “C'eravamo tanto amanti”, “Habemus papam”, “Arrival”, “Dunkirk”, “The Old Man and the Gun”, “The Mule”, “Marx Can Wait”. And a novel, as you can imagine: *The Betrothed*.

These are tasty opportunities to get to grips with language by talking about cinema, and to get to grips with cinema by talking about language.

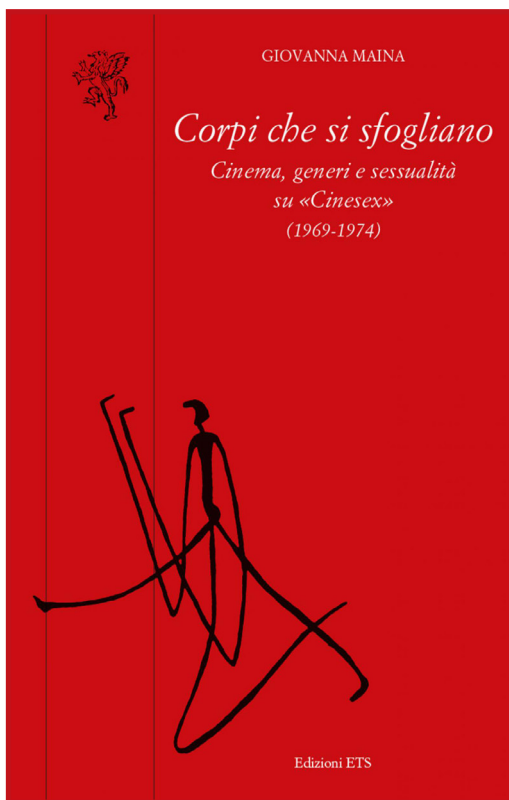
*Nine, great films become occasions for linguistic incursions. A novel lends itself to the game of communicating through images.*

### KEY POINTS

- Cinematic language as a mean to reflect on language as such with the help of nine films and a novel

### Nunzio La Fauci

Nunzio La Fauci teaches Linguistic Criticism of Communication at the University of Palermo and is Professor Emeritus of Italian Linguistics at the University of Zurich (UZH). He writes for 'Prometeo', Mondadori's science and history magazine, and has published several hundred articles.



**PAGES:** 196

**YEAR:** 2018

GIOVANNA MAINA

# BODIES YOU CAN BROWSE

CINEMA, GENDER AND SEXUALITY ON "CINESEX" (1969-1974)

In September 1969, 'Cinesex', an 'International Review of Photofilm and Film News', was born, a **peculiar object in the men's press** of the time. This volume represents a first attempt to explore the **"sexy cineromanzo"** of the early 1970s, a subject generally neglected by studies and relegated to a mere testimony to the 'physiological' **decadence** of popular film publishing. Of limited social relevance, situated as it is between the silver screen and adult magazines, 'Cinesex' poses complex problems and provokes non-trivial reflections. The erotic cineromanzo is indeed a **fascinating case study**, especially when understood in relation to the socio-cultural context in which it was born, 'shaken' by the so-called sexual revolution.

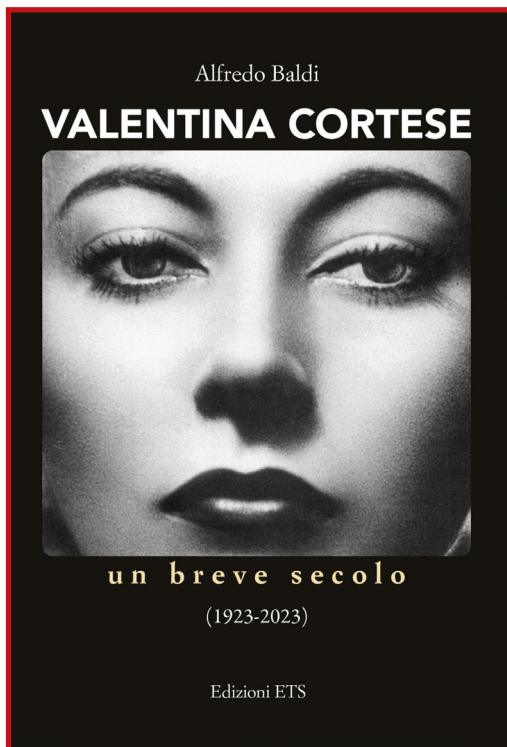
*The first monograph dedicated to a topic too often neglected in media studies: the analysis of the erotic "cineromanzo" in the 1970s in Italy.*

## KEY POINTS

- "Cineromanzo", the decadence of the popular film industry or a fascinating case study?
- This book offers a groundbreaking analysis of the phenomenon and an original insight into the erotic imagination of a post-boom Italy.

## Giovanna Maina

Giovanna Maina is an Associate Professor at the University of Turin (Italy), where she teaches Cinema and Genre and History of Film Theory. She is a member of the editorial board of Porn Studies and of the editorial board of Cinéma & Cie: International Film Studies Journal. Her main research interests are: gender representations in the media, Italian popular cinema and contemporary alternative pornographies.



**PAGES:** 192

**YEAR:** 2023



ALFREDO BALDI

# VALENTINA CORTESE

A BRIEF CENTURY (1923-2023)

On the occasion of the 100th anniversary of **Valentina Cortese's birth**, there is more than one reason to reflect on her life and work in film, theatre and television.

First of all, because Valentina was undoubtedly the last "diva" of the Italian scene; after her retirement, no other actress has achieved her charisma, her ability to always be at the centre of attention and admiration

when she was present, not to mention the richness and ductility of her interpretations, which also place her at the top of the list in terms of mastery. But Valentina also fascinates us because her life, which began in conditions that were, to say the least, uncomfortable, has undergone so many changes, or rather reversals, that her story is almost fantastic and not credible. Finally, because her career, which has inevitably followed the ups and downs of existence, is inextricably linked to it, always rich in new, exciting and fulfilling interpretative experiences.

*The last "diva" of the Italian cinema and her life, told with the help of a repertoire of photographs.*

## KEY POINTS

- The fascinating life and works of Valentina Cortese, that appear inextricably intertwined.

## Alfredo Baldi

Born in Rome, Alfredo Baldi worked at the Centro Sperimentale di Cinematografia from 1968 to 2007, where he directed the National Film School and the National Film Archive. As a film historian and critic, he has taught 'Film Language' at the Sapienza University of Rome. He has published over a hundred articles and essays and is the author or editor of numerous volumes. Between 2018 and 2021 he will publish three books: on the history of the Centro Sperimentale di Cinematografia, on the 70th anniversary of the Cineteca Nazionale and the first historical-critical essay dedicated to Lino Banfi.



Marco Bardini

## Il cinema medioevale

1965-1976

Edizioni ETS

**PAGES:** 292

**YEAR:** 2023

# MARCO BARDINI

## MEDIEVALOID CINEMA

1965-2076

The book recounts the life, death and miracles (especially at the box office) of this costume comedy film, which was an extraordinary popular success between 1965 and 1976, based mainly on novels from the 14th and 16th centuries. It had the audacity to compete with acclaimed directors such as Lattuada, Scola and Monicelli and honest craftsmen of long standing such as Festa Campanile, Amendola and Corbucci. It was once thought that this was 'decamerotic', more for the worse than for the better. With hindsight, it is suggested here that it be renamed 'medievaloid cinema'.

*A polymorphous and omnivorous genre, cinema based on novels from the Middle Ages was a huge success in the 1970s Italy.*

### KEY POINTS

- Costume comedy films with a trashy vocation were a thing in the 1970s Italian panorama.
- Their huge success allowed medievaloid films to compete with master directors as Lattuada, Scola and Monicelli

### Marco Baldini

Marco Bardini teaches contemporary Italian literature at the University of Pisa. With ETS he has published *Elsa Morante e il cinema* (2014) and *Boccaccio pop. Usi, riusi e abusi del Decameron nella contemporaneità* (2020).



**PAGES:** 144

**YEAR:** 2024

ANNA CHIARA **SABATINO**

# THE AMATEUR AUTHOR

AUDIOVISUAL CONFIGURATIONS OF THE SELF FROM CINEMA  
TO SOCIAL MEDIA

With the advent of social networks, the amateur gaze has gained prominence. From Super8 films to today's figure of the content creator, the book traces the evolution of the figure of the filmmaker. Taking into account the evolution of the means and technologies available to the amateur, and drawing on case studies from the history of cinema and social media, the author describes the transformations of the figure of the amateur author.

*A book tracing  
the history of amateur  
cinema*

## KEY POINTS

- A text that explores the thinning of the boundary between amateur and professional
- The continuous proposition of the self-image common to those dedicated to sharing videos and selfies transforms the amateur into an influencer or social star.

## Anna Chiara Sabatino

Anna Chiara Sabatino is a researcher in visual culture and teaches audiovisual languages and digital storytelling at the University of Salerno. A graduate of the Experimental Centre of Cinematography, she is a director and expert cinema trainer for the Miur School, specialising in documentary and participatory audiovisual productions. She has published numerous essays and articles in national and international journals, as well as several monographs exploring the therapeutic limits of the audiovisual medium. She is the creator of the inter-university project *Video-Pharmakon*, an experimental protocol for the treatment of autistic spectrum disorders, conceived at the disciplinary intersection between cinema, psychology and neuropsychiatry.

Federico Vitella

**L'età dello schermo panoramico**



**Il cinema italiano e la rivoluzione widescreen**

**Vertigo**

*percorsi nel cinema*

*prefazione di  
John Belton*



Edizioni ETS

**PAGES:** 232

**YEAR:** 2018

FEDERICO VITELLA

# THE AGE OF WIDESCREEN

ITALIAN CINEMA AND THE WIDESCREEN REVOLUTION

In the 1950s, in an attempt to differentiate Hollywood's spectacular offerings from those of fledgling television, the austere semi-square format of the classic screen was replaced by a **grandiose image** with a base much larger than its height. And from the United States, the propagating centre of innovation, panoramic formats spread from film to film, transforming practices, crafts and aesthetics. This book reconstructs, for the first time, the cultural process of the adoption of widescreen by the Italian film industry, in the conviction that it is the third great technological revolution of the medium, after sound and colour.

*A reconstruction of the cultural process that led to the so-called widescreen revolution in Italian cinema*

## KEY POINTS

- Modern cinema has embraced horizontality as a distinctive way of formalising the visible.
- The wide-screen format as the third great technological revolution of the seventh art form

## Federico Vitella

Federico Vitella teaches Film History at the University of Messina. His research concerns the cultural history of Italian cinema, with a focus on production methods, textual genetics and divism. He has published *Geometries of the Gaze* (2007, with Luca Mazzei), *Editing in the History of Cinema* (2009), *The Adventure* (2010), *Secret Scandals* (2012).





**ART HISTORY**



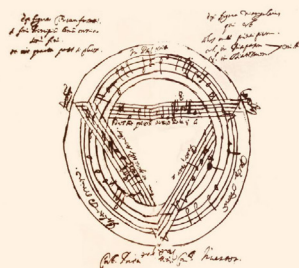
**FOREIGN RIGHTS  
CATALOGUE**

FRANKFURT BOOK FAIR  
2024

Enrico Fubini Laurence Wuidar

## I linguaggi dell'ineffabile

Musica e mistica: tradizioni ebraiche  
e cristiane a confronto



Edizioni ETS

**PAGES:** 208**YEAR:** 2022

ENRICO FUBINI, LAURENCE WUIDAR

# LANGUAGES OF THE UNSPEAKABLE

MUSIC AND MYSTIQUE: JEWISH AND CHRISTIAN TRADITIONS  
COMPARED

This volume is a reflection on the intertwining of musical culture and mystical traditions in Judaism and Christianity. Written by four hands, the book draws on Jewish and Christian mystical literature - from the Zohar to books of visions and revelations, from Jewish texts from the Kabbalah to tales of musical ecstasy in the Christian tradition.

*A dialogue between the two authors, linking mystical thought with musical thought in its philosophical and aesthetic ramifications.*

## KEY POINTS

· The book draws on a series of themes ranging from the role of music as a language beyond the verbal to the power of song in mystical elevation and the encounter with the other, an encounter that is by nature ineffable.

## Enrico Fubini

Born in Turin in 1935, Enrico Fubini is Professor of History of Music at the University of Turin and has given courses and lectures at many foreign universities. His research has focused on the history of aesthetics and musical thought. His works have been translated into many languages. He has recently published his first book of fiction: *Mr K's Dreams and Other Stories*, from the same publisher.

## Laurence Wuidar

Laurence Wuidar is Doctor of Musicology, he teaches History of Medieval Philosophy at the Dominican Philosophical Studio in Bologna. He is interested in musical thought as it relates to the history of science and philosophy. His works in Italian include *La simbologia musicale nei Commenti ai Salmi di Agostino*, translated into English for Bloomsbury.

FULL COLOUR  
ILLUSTRATIONS

Alessandro Tosi

## COME BIANCHE FARFALLE

Immagini di tennis nella modernità



Edizioni ETS

**PAGES:** 92

**YEAR:** 2022

ALESSANDRO **TOSI**

# LIKE WHITE BUTTERFLIES

IMAGES OF TENNIS IN MODERN TIMES

This book traces some of the motifs that have accompanied tennis in the modern imagination since the end of the 19th century. An evocative selection of paintings, sculptures and prints, through the works of the great modern and contemporary artists, composes a history that takes up the themes traditionally associated with the noblest of games, in order to deconstruct them in multiple visual, poetic and emotional registers.

*A collection of images and anecdotes tracing the history of tennis in 19th and 20th century popular culture.*

Alessandro Tosi

Alessandro Tosi teaches art history at the University of Pisa. He is the author of many publications in national scientific journals and has edited several volumes dedicated to the figurative arts.



**LAW**



**FOREIGN RIGHTS  
CATALOGUE**

FRANKFURT BOOK FAIR  
2024

Andrea Porciello

**Diritto e morale: tre questioni**  
Scorci di teoria del diritto

JURA

Temi e problemi  
del diritto

STUDI

*filosofia del diritto*

*collana diretta da*

Italo Birocchi  
Marcello Clarich  
Aurelio Gentili  
Fausto Giunta  
Mario Jori  
Vito Velluzzi

Edizioni ETS



**PAGES:** 216

**YEAR:** 2021



ANDREA PORCIELLO

# LAW AND MORALITY: THREE QUESTIONS

GLIMPSES OF LEGAL THEORY

This volume is conceived as an analysis and in-depth study of the philosophical-legal question *par excellence*, that of the controversial relationship between law and morality. It is based on the idea that this relationship can in fact be broken down into a number of specific, interrelated but conceptually independent questions that allow

- and indeed demand - equally autonomous treatments. To this end, the first part of the volume identifies three particularly relevant issues among the various possible ones, each of which is subjected to critical investigation in the remaining parts of the book. Thus, through the thought of some of the most influential philosophers of law of the twentieth century, the role of the moral dimension in methodological, definitional and social questions of law is examined.

*A treatise on the philosophical-legal question par excellence: what is the relationship between morality and law?*

## SPANISH RIGHTS SOLD

### KEY POINTS

- The biggest question for the philosopher of law can actually be decomposed in a number of different, more specific questions
- With the help of the most relevant philosophers of law, the author attempts to clarify the effective role of moral dimension in jurisprudence.

### Andrea Porciello

Andrea Porciello is Full Professor of Philosophy of Law at the Department of Law, Economics and Sociology of the Magna Graecia University of Catanzaro, where he also teaches General Theory of Law and Ethics and the Environment. He is the author of numerous publications ranging from legal theory to ethical philosophy and legal informatics. His most recent works include, for ETS, the volumes *Principi dell'ordine sociale e libertà individuale. An Essay on the Jurisprudence of Lon L. Fuller* (2016) and *Writings on Certainty. Tra teoria e prassi del diritto* (2016).

Adriano Zambon

Primi argomenti per una filosofia  
del diritto dei consumatori

JURA

Temi e problemi  
del diritto

STUDI

*filosofia del diritto*

*collana diretta da*

Marcello Clarich  
Aurelio Gentili  
Fausto Giunta  
Mario Jori  
Mario Montorzi  
Michele Taruffo

Edizioni ETS



**PAGES:** 164

**YEAR:** 2020

ADRIANO ZAMBON

# FIRST ARGUMENTS FOR A PHILOSOPHY OF CONSUMER LAW

This text sets out to formulate initial arguments for a **philosophy of consumer law** by examining a number of **deeply interrelated issues** affecting this branch of contemporary legal systems: who the consumer is, how he or she is defined by normative texts, what his or her rights are, and how they can be justified. This analysis involves questions that have long been the focus of legal philosophers: the meaning of terms used by legislators, the relationship between legal language and ordinary language, and the relationship between subjective rights and conceptions of justice. The main purpose of the research is to resolve the puzzle, of undoubted practical relevance, of the identity (in and out of law) of the 'consumer' subject.

*This research seeks to address the question of who is the consumer subject and how to incorporate them into the legal framework.*

## SPANISH RIGHTS SOLD

### KEY POINTS

- The author examines interrelated questions regarding the consumer subject
- Jurisprudence could draw on these first principles to set out a philosophy of consumer law.

### Adriano Zambon

Adriano Zambon holds a doctorate in law and is currently a research fellow in the philosophy of law at the "Cesare Beccaria" Department of the University of Milan. He is the author of articles on legal concepts and the relationship between cognitive science and legal reasoning, and of the monograph *The Concept of Property*, 2018.



**PAGES:** 120; 164

**YEAR:** 2012-2020

VITO VELLUZZI

# BETWEEN THEORY AND DOGMATICS (I AND II)

These short collections of essays are inspired by a specific **methodological** aim: to do **philosophy of law through law**. This means moving in two complementary directions. The first direction concerns the **object of analysis**. It consists of the discourses that doctrine and judges conduct with and about positive law, and such a study is undertaken with the primary aim of revealing the assumptions on which judges and jurists proceed and the goals they pursue. The second direction concerns the **way in which the subject is studied**: the institutions of positive law are studied for the insights of theoretical interest that they offer, within a philosophical frame of reference and with the tools of the **method** that is appropriate for outlining them.

*Two collections of essays, written between 2012-2020, dedicated to the relationship between theory and dogma in legal institutions.*

His critical analysis of the interpreter's exercise of discretion is achieved through the study of interpretive argumentation: what was said, how it was said, and also what the interpreters left out.

## KEY POINTS

- The point of view of these essays is that the interpreter is involved in the institutional scene.
- The main tool for unravelling the mystery of the relationship between theory and dogma is the study of interpretive argumentation.

## Vito Velluzzi

Vito Velluzzi is an Associate Professor of Philosophy of Law at the University of Milan, where he teaches Theory and technique of legal interpretation. His recent works include *Le clausole generali. Semantics and the politics of law*, 2010.



**PAGES:** 416

**YEAR:** 2020

FRANCESCA **POGGI**

# THE CONVERSATIONAL MODEL

## ON THE DIFFERENCE BETWEEN ORDINARY AND LEGAL UNDERSTANDING

The purpose of this book is precisely to analyse the similarities and differences between ordinary conversation and legal interpretation, using Grice's theory of conversational implicatures as a point of comparison. In particular, two main aims are pursued. The first is to show how Grice's theory, despite some internal problems, is a good explanatory model for everyday conversation, including normative conversation. The second objective is to argue against the appropriateness of this model with respect to legal interpretation: the text shows how the arguments against it are based on some fundamental misunderstandings of the model in question and/or ignore the peculiarities of legal practice. On the other hand, the failure of the Gricean model makes it possible to highlight some of the characteristics of this practice.

*Is legislation really like ordinary conversation?  
Can we really think of legal interpretation as a form of everyday understanding?*

### KEY POINTS

- The so-called conversational model argues that legal interpretation and ordinary understanding are articulated according to a similar process.
- The Gricean, conversational model can be highlighted and refuted by exposing its misunderstandings.

### Francesca Poggi

Francesca Poggi is Associate Professor at the Faculty of Law "Cesare Beccaria" of the University of Milan. She is the author of a number of international publication on jurisprudence and philosophy of law.





**FICTION**



**FOREIGN RIGHTS  
CATALOGUE**

FRANKFURT BOOK FAIR  
2024

AWARDED WITH  
BIELLA PRIZE  
2019



PAGES: 248

YEAR: 2018

MAURIZIO GAZZARRI

# THE KIDS WHO CLIMBED THE FUTURE

Pisa, 1954: the farsightedness of the local authorities, the intelligence of the University, the vision of the Olivetti family and the commitment of young graduates, scholars, students and technicians helped to overcome one of the greatest challenges of the 20th century: the construction of the CEP (Calcolatrice Elettronica Pisana - the Pisan Electronic Calculator) and the ELEA (Elaboratore Elettronico Aritmetico - Electro-Arithmetic Processor), the first computers designed and built in Italy. The events in Piazza Torricelli, the headquarters of the Physics Institute, and in Barbaricina, where the Electronics Research Laboratory of the Ivrea company was set up, are interwoven with the major social, cultural, political and social events of Pisa and Italy in the second half of the 1950s. The world was changing and Pisa was part of it.

*The lives of Giorgio and Angela intersect with those of the protagonists of the challenge that will lead to Italy's first electronic calculator.*

## KEY POINTS

- Giorgio Fabbrini is 24 when the story begins. Angela is just 21. Their lives intersect with those of the protagonists of the challenge that will lead to Italy's first electronic calculator. Behind a unique story of technological, scientific and cultural innovation, the novel tells of the expectations and mistakes, courage and ingenuity, friendship and desire for the future of an entire generation.

## Maurizio Gazzarri

Maurizio Gazzarri was born in Volterra in 1971. In 1990 he moved to Pisa, where he graduated in computer science. He has always been involved in politics. From 2008 to 2018 he worked for the Mayor of Pisa, among other things on the digitalisation of services, communication and participation. This is his first novel.



**Foreign Rights Manager**

Marta Vero

[foreignrights@edizioniets.com](mailto:foreignrights@edizioniets.com)

**Layout: Sidebloom**







Edizioni ETS